

# Virginia Western Community College

## ENG 255

### World Literature

#### **Prerequisites**

ENG 112, ENG 113, or departmental approval

#### **Course Description**

Examines literary texts across a variety of cultures, genres, and time periods. Develops critical thinking and interpretive skills through close reading, discussion, and analysis of literary texts from around the world in their historical, cultural, social, and/or literary contexts.

#### **General Course Purpose**

ENG 255 examines the diversity and depth of the human experience through literature across a variety of cultures and traditions. This course develops skills in close reading, interpretation, and comparative analysis.

**Semester Credits: 3**

**Lecture Hours: 3**

#### **Required Materials**

1. Internet access
2. Canvas
3. Computer

#### **Textbooks:**

Open Educational Resources.

*Norton Anthology of World Lit., 5E (Post 1650)*: ISBN: 9781324063223

Novels and books as chosen by instructor.

#### **Other Required Materials:**

None

## **Course Outcomes**

Upon completing the course, the student will be able to:

### **Critical Thinking**

- Evaluate, interpret, and use information, ideas and arguments from a variety of perspectives (including the written arguments of others) to analyze complex issues related to literature and its study
- Interpret and combine information to reach and/or evaluate well-reasoned conclusions

### **Communication**

- Explain the complex ideas of others
- Develop, convey, and exchange ideas in writing
- Develop writing that is appropriate to a given context and for a specific audience

### **Cultural and Civic Engagement**

- Assess the impact of culture as it relates to world literatures and its traditions
- Develop knowledge and civic values, within a humanities framework, that are necessary for contributing to civic life and the well-being of local, national, and global literary communities

### **Literary Traditions**

- Describe salient features of writers, literary movements, genres and/or texts within world literatures.

### **Inquiry**

- Construct and explore meaningful questions about diverse human experiences through comparative literary study

### **Historical and social contexts**

- Explain connections between literary texts and related historical, social, and literary contexts

### **Close Reading and Literary Analysis**

- Analyze literary texts using appropriate vocabulary and a variety of methodological approaches and perspectives, exploring the ways literary texts reflect and challenge cultural values and beliefs
- Support interpretations of literary texts with valid textual evidence and use scholarly sources as appropriate to inform inquiry into literary texts

### **Writing**

- Compose literary analysis that is well-organized and features substantial, logical, and concrete development of ideas with appropriate documentation

**Major Topics to be Included**

Critical Thinking  
Communication  
Cultural and Civic Engagement  
Literary Traditions  
Inquiry through the Humanities  
Texts and Contexts  
Close Reading and Literary Analysis  
Writing

**Notes to Instructors:**

[ADA Statement \(PDF\)](#)

[Title IX Statement \(PDF\)](#)