

Virginia Western Community College

CHD 145

Teaching Art, Music, and Movement to Children

Prerequisites

None

Course Description

Focuses on children's exploration, play, and creative expression in the areas of art, music, and movement. Emphasis will be on developing strategies for using various open-ended media representing a range of approaches in creative thinking. Addresses strategies for intervention and support for exceptional children and English Language Learners.

Lecture 3 hours. Total Contact Hours - 3 hours per week.

3 credits

Semester Credits: 3

Lecture Hours: 3

Required Materials

1. Textbook
2. Internet access
3. Canvas

Textbook:

Mayesky, Mary (2023). *Creative Activities and Curriculum for Young Children*. Cengage, 12th edition
ISBN# 9780357630648

Other Required Materials:

None

Course Outcomes

At the completion of this course, the student should be able to:

- Describe the developmental characteristics of young children as they relate to the areas of art, music and movement.
- Explain the value of play based learning.
- Analyze lesson plans for developmentally appropriateness, alignment between standards, objectives, activities, and assessment.
- Create developmentally appropriate lesson plans aligned with the current standards in art, music, and movement for young children.
- Describe and analyze techniques for differentiated instruction and process learning in the areas of art, music and movement.
- Explain the importance of culturally diverse activities in the areas of art, music and movement.
- Describe and analyze techniques for adapting art, music and movement instruction for all learners
- Explain the value for ongoing, authentic assessment in art, music and movement activities with children.
- Describe and analyze techniques for including and communicating with families.
- Identify and apply current State and National standards and competencies as they relate to working with children and families.

Topical Description

1	Play, development and creativity
2	Creative Environments
3	Varieties of media appropriate for young children
4	Partnering and communicating with families
5	Developmentally appropriate creative activities in art, music and movement experiences

Notes to Instructors

[ADA Statement](#) (PDF)

[Title IX Statement](#) (PDF)