

Virginia Western Community College ENG 112 College Composition II

Prerequisites

English 111

Course Description

Further develops students' ability to write for academic and professional contexts with increased emphasis on argumentation and research. Requires students to evaluate, integrate, and document print and digital sources to produce a range of academic and multimodal texts, culminating in a fully documented research paper. This course requires proficiency in using word processing and learning management software.

Goal of Course: ENG 112 further develops students' ability to write in academic and professional contexts. Students will apply critical thinking and reading techniques, demonstrate knowledge of rhetorical strategies, and conduct independent research to produce a range of academic and multimodal texts that effectively analyze, synthesize, and argue, culminating in a fully documented research paper.

Semester Credits: 3 Lecture Hours: 3

Required Materials

1. Textbook
2. Internet access
3. Canvas

Textbook:

1. *The Bedford Bookshelf* – Bedford/St Martins. ISBN:9781319530297
2. [Let's Keep Writing](#) -- OER
3. [Let's Read](#) – OER
4. [VCU Writes Citation guide](#) or comparable open educational resource as chosen by instructor.
5. Additional Open Educational Resources as selected by instructor.

Other Required Materials:

Instructors may choose to add a novel from the following list:

1. Shelly, Mary. *Frankenstein*. Ed. J. Paul Hunter. NY: Norton, 2012.
2. Morrison, Toni. *The Bluest Eye*.
3. Haddon, Mark. *The Curious Incident of the Dog in the Night-time*.
4. Smith, Lee. *The Last Day the Dog Bushes Bloomed*.
5. Fitzgerald, F. Scott. *The Great Gatsby*.
6. Kingsolver, Barbara. *The Bean Trees*.
7. Butler, Octavia. *Kindred*.

* **Other Novel selections per instructor choice**

Course Outcomes

Course Content Major Topics	Specific Student Learning Outcomes
<p data-bbox="207 352 597 384">GOAL ONE—Writing Processes</p> <p data-bbox="207 478 597 741">Successful writers use multiple composing processes to conceptualize, develop, and finalize projects. Composing processes are both recursive and flexible, adapted to different contexts and occasions to meet purpose and audience.</p>	<p data-bbox="634 352 1435 520">By the end of the course, students will demonstrate the ability to apply a recursive writing process to create a variety of academic texts, including at least one fully documented, original research paper, producing a total of at least 4500-6000 words (approximately 15-20 pages) of polished, graded writing.</p> <ul data-bbox="683 562 1419 1098" style="list-style-type: none"><li data-bbox="683 562 1419 667">● Independently apply the writing process, including planning, drafting, revising, editing, reflecting, and sharing compositions.<li data-bbox="683 678 1419 825">● Examine and analyze their experiences and readings as sources of material for writing and engage with complex ideas, which they incorporate in well- structured prose that considers the purpose, audience, and genre.<li data-bbox="683 835 1419 940">● Effectively apply organizational strategies to open and close their texts and to move the reader between and within ideas, paragraphs, and sentences.<li data-bbox="683 951 1419 1024">● Reflect on the rhetorical situation of their compositions and revise to improve.<li data-bbox="683 1035 1419 1098">● Revise and edit to improve clarity and correctness of writing.
<p data-bbox="207 1184 540 1247">GOAL TWO—Rhetorical Knowledge and Application</p> <p data-bbox="207 1344 613 1507">Rhetorical knowledge is the ability to analyze writing, reading, and speaking occasions and make strategic choices to navigate the rhetorical situation.</p> <p data-bbox="207 1518 589 1644">Rhetorical knowledge includes the ability to demonstrate command of purpose, audience, and context.</p>	<p data-bbox="634 1184 1419 1289">By the end of the course, students will have the ability to apply rhetorical principles (i.e. purpose, audience, stance, genre, context) in order to improve the quality of the texts they create.</p> <ul data-bbox="634 1308 1393 1654" style="list-style-type: none"><li data-bbox="634 1308 1393 1413">● Apply their rhetorical knowledge (e.g. audience, purpose, context, genre, and design) to reading texts in a variety of genres and media (e.g. print and digital).<li data-bbox="634 1423 1393 1539">● Apply knowledge of rhetorical context to guide their choices of evidence, language, organization, and rhetorical and persuasive strategies in texts they create.<li data-bbox="634 1549 1393 1654">● Demonstrate their understanding of the impact of genre, audience, context, and media on the stance, tone, design, and content of the texts they compose.

<p>GOAL THREE—</p> <p>Critical Thinking and Argumentation</p> <p>E Critical thinking refers to the ability to investigate ideas and solve problems through analyzing, interpreting and evaluating information, situations, and texts. Critical reading is the practice of making connections between and among texts to develop complexity and discern implications of ideas.</p>	<p>By the end of the course, students will have the ability to analyze and investigate ideas from multiple perspectives and to apply sound reasoning to arguments, their own and others’.</p> <ul style="list-style-type: none"> ● Develop and apply strategies for critical thinking, reading, and writing processes, including inductive and deductive reasoning. ● Read, comprehend, summarize/paraphrase, analyze, synthesize, and evaluate college-level, cultural texts in a variety of genres. ● Examine subjects from multiple perspectives and recognize their own biases to formulate and express their own perspective. ● Recognize, gather, and test factual and inferential evidence and avoid logical fallacies in their own writing. ● Identify different parts of an argument including concession, counter argument/refutation, and confirmation.
<p>GOAL FOUR—Research and Information Literacy</p> <p>Research is the process of promoting inquiry by asking questions, finding appropriate resources, evaluating their value, incorporating them successfully into a text, and developing an understanding of documentation to produce complex, effective texts grounded in evidence. Information literacy encompasses the know-how to use print and digital media to find, select, evaluate, and incorporate sources relevant to personal, scholarly, and professional pursuits.</p>	<p>By the end of the course, students will have the ability to engage independently in extended, formal research processes.</p> <ul style="list-style-type: none"> ● Apply research processes to select a topic, develop effective research questions, identify relevant information, and locate sources, using print and digital media/networks. ● Discern between scholarly and popular sources and evaluate their merit and reliability. ● Select sources appropriate to rhetorical situation, including genre, purpose, audience, and context. ● Synthesize and incorporate information and ideas from sources into compositions using correct summary, paraphrase, and direct quotation, documenting sources to avoid plagiarism and in order to support analytical and/or argumentative purposes. ● Demonstrate knowledge of intellectual property and fair use in applying correct documentation of sources using instructor-specified formats and style guides (e.g. MLA, APA).

GOAL FIVE—Knowledge of Discourse Conventions

Conventions are the formal rules and informal guidelines that define genres; they govern such concepts as mechanics, usage, spelling, and citation practices. Writing in academic and professional contexts demands adherence to various conventions of discourse communities that shape readers' and writers' perceptions of correctness and appropriateness.

By the end of the course, students will have the ability to implement conventions of academic discourse to produce texts with effective approaches, style, and formats.

- Demonstrate understanding that conventions differ across communities, disciplines, and genres.
- Use Edited American English in texts they compose.
- Demonstrate contextually appropriate usage and linguistic structures (e.g. syntax, mechanics) in texts they compose.
- Select and apply conventions, including multimodal techniques/strategies, to choices for design, style, structure, paragraphing, tone, diction, and vocabulary.
- Use correct documentation and design systematically in their own work using instructor-specified formats and style guides (e.g. MLA, APA).