

Virginia Western Community College

ART 282

Graphic Techniques

Prerequisites

Art 140, Art 132, Art 141

Course Description

Focuses on the use of drawing instruments and materials. Introduces printing processes and the mechanics of reproduction. Focuses on production and prepress issues as well as various technologies within the printing field.

Semester Credits: 3

Lecture Hours: 1- 2

Studio Hours: 4

Required Materials

Textbook:

Johansson, K., A Guide to Graphic Print Production. Wiley Publishing 3rd ed. ISBN: 978-0-470-90792-4.

Other Required Materials:

- Portable storage device: jump drive or pocket drive
- Off-campus printing

Course Outcomes

At the completion of this course, the student should be able to:

- Learn to master digital production tools
- Time management
- Meeting deadlines
- Work flow management

Topical Description

1	History of Printing
2	History and current technology of digital prepress
3	Production techniques

Notes to Instructors

[ADA Statement \(PDF\)](#)

[Title IX Statement \(PDF\)](#)