

Virginia Western Community College

ART 102

History and Appreciation of Art II

Prerequisites

None

Course Description

Presents the history and interpretation of architecture, sculpture, and painting. Begins with prehistoric art and follows the development of western civilization to the present. Part II of II.

Semester Credits: 3

Lecture Hours: 3

Lab/Clinical/Internship Hours: 0

Required Materials

1. Textbook
2. Internet access
3. Canvas

Textbook:

Kleiner, Fred S., Gardner's Art Through the Ages, Vol. II: A Global History. Cengage Publishing 16th edition. ISBN: 978-1-337-69660-9.

Other Required Materials:

None

Course Outcomes

At the completion of this course, the student should be able to:

- Students will be able to identify and understand various art forms, the viewer/user of various art forms and the traditional aspects of its development in prehistoric cultures and in various cultures, which have left a significant amount of decipherable information about their art and civilization.
- Students will understand and master basic art historical research methods and to understand the visual and symbolic elements of art.
- Students will learn the basic vocabulary for describing and clearly communicating about the visual arts.
- Students will be expected to expand their awareness of art so they can formulate individual ideas and attitudes about art that will go with them through life.

Topical Description

1	Sculpture
2	Architecture
3	Painting
4	Ceramics
5	Religion
6	Cultural and Social Traditions
7	Geography
8	Geology
9	Artists materials
10	The Patron
11	Politics
12	Economics
13	Major art monuments

Notes to Instructors

[ADA Statement \(PDF\)](#)

[Title IX Statement \(PDF\)](#)