

# Virginia Western Community College

## ART 101

### History and Appreciation of Art I

#### Prerequisites

None

#### Course Description

Presents the history and interpretation of architecture, sculpture, and painting. Begins with prehistoric art and follows the development of western civilization to the present. Part I of II.

**Semester Credits: 3**

**Lecture Hours: 3**

**Lab/Clinical/Internship Hours: 0**

#### Required Materials

1. Textbook
2. Internet access
3. Canvas

#### **Textbook:**

Kleiner, Fred S., Gardner's Art Through the Ages, Vol. I: A Global History. Cengage Publishing 16th edition. ISBN: 978-1-337-69659-3.

#### **Other Required Materials:**

None

#### Course Outcomes

##### **At the completion of this course, the student should be able to:**

- Students will be able to identify and understand various art forms, the viewer/user of various art forms and the traditional aspects of its development in prehistoric cultures and in various cultures, which have left a significant amount of decipherable information about their art and civilization.
- Students will understand and master basic art historical research methods and to understand the visual and symbolic elements of art.
- Students will learn the basic vocabulary for describing and clearly communicating about the visual arts.
- Students will be expected to expand their awareness of art so they can formulate individual ideas and attitudes about art that will go with them through life.

**Topical Description**

1	Introduction to Art
2	Prehistoric Art
3	Mesopotamian Art
4	Egyptian Art
5	Aegean Art
6	Greek Art
7	Etruscan and Roman Art
8	Early Christian Art and Byzantine Art
9	Medieval Art
10	Romanesque and Gothic Art

**Notes to Instructors**

[ADA Statement \(PDF\)](#)

[Title IX Statement \(PDF\)](#)