

Virginia Western Community College

CHD 145

Teaching Art, Music, and Movement to Children

Prerequisites

None

Course Description

Focuses on children's exploration, play, and creative expression in the areas of art, music, and movement. Emphasis will be on developing strategies for using various open-ended media representing a range of approaches in creative thinking. Addresses strategies for intervention and support for exceptional children and English Language Learners.

Lecture 2 hours. Laboratory 2 hours. Total 4 hours per week.

3 credits

Semester Credits: 3

Lecture Hours: 2

Lab Hours: 2

Required Materials

1. Textbook
2. Internet access
3. Canvas

Textbook:

Mayesky, Mary (2023). *Creative Activities and Curriculum for Young Children*. Cengage, 12th edition
ISBN# 9780357630648

Other Required Materials:

None

Course Outcomes

At the completion of this course, the student should be able to:

- Describe the developmental characteristics of young children as they relate to the areas of art, music, and movement.
- Create age and stage appropriate learning experiences for children in the areas of art, movement, and music.
- Demonstrate techniques for differentiated instruction and process learning in the areas of art, music, and movement.
- Explain the importance of culturally diverse activities in the areas of art, music, and movement.
- Demonstrate techniques for adapting art, music, and movement instruction for children with special needs.
- Provide rationale and employ techniques for ongoing assessment in art, music, and movement activities with children.
- Identify and apply learning standards as they relate to art, music, and movement: the Virginia Foundation Blocks, the Child Development Milestones, the Virginia Standards of Learning, and Core Competencies for Early Childhood Professionals.

Topical Description

1	Play, development and creativity
2	Developmental levels of art, music, and movement
3	Creative Environments
4	Communicating with families
5	Varieties of media appropriate for young children

Notes to Instructors

1. Submit one **LESSON PLAN AND Reflection** for the Portfolio.

Reflection: How does this demonstrate your understanding of developmentally appropriate practice?