

Virginia Western Community College

ART 243

Watercolor I

Prerequisites

ART 121 or departmental approval

Course Description

Presents abstract and representational painting in watercolor with emphasis on design, color, composition, technique and value. Part I of II.

Semester Credits: 3

Lecture Hours: 1-2

Studio Hours: 4

Required Materials

Textbook:

None

Other Required Materials:

- .25 tubes of watercolor
- Grumbacher Academy, Cotman, Winsor & Newton or Holbein
- 10 colors for your basic palette will include:
cadmium yellow, alizarin crimson, lemon yellow, cadmium red, cerulean blue, viridian green, yellow ochre, raw umber, payne's gray & ultramarine blue
- Notebook for taking notes in class
- 2B (soft) pencils
- Magic rub eraser
- Kneaded eraser
- 18" stainless steel ruler
- 1 -- 11" X 14" (1-24 sheet pad) Strathmore drawing pad 400 series
- 1 -- 12" X 18" Strathmore watercolor pad (brown cover) -- cold press 140 lb. papers
- 1 -- 1" square SOFT synthetic ended brush, also known as a flat brush
- 1 -- 1/2" SOFT square synthetic ended brush
- 2 -- round SOFT synthetic brushes #3, #6 or #8
- Drawing board
- 2 -- palettes with compartments

- 2 -- clean cups or jars
- Masking or blue painters tape
- Paper towels
- Supply box

Course Outcomes

At the completion of this course, the student should be able to:

- Understand vocabulary terms of the visual language and concepts
- Learn to think critically
- Demonstrate an understanding of washes, overlays, color mixing value, composition, proportion and perspective
- Focus on the art elements of line, shape, value, and texture and color in their assignments
- Broaden their understanding of various media (tools) in completing exercises
- Demonstrate skill and confidence in drawing and painting ability and discipline
- Ability to observe/draw objects in a two-dimensional and three-dimensional setting
- Demonstrate the ability and skill with using the ruler and measurements
- Understand a variety of approaches, techniques and processes.
- Broaden the students understanding in creating water-based paintings
- Completing painting projects that will build **skill** and **confidence**.

Topical Description

1	Flat washes
2	Graduated washes
3	Variegated washes
4	Wet-on-wet washes
5	Random-multi colored washes
6	Value scale
7	Mixing primary, secondary & tertiary colors
8	Mixing Intense & muted secondary color mixing
9	100 Color Chart
10	2D homework abstract exercise
11	Overlaying
12	1 st still life painting
13	Flower painting
14	2 nd still life painting
15	Master painting

Notes to Instructors