

# Virginia Western Community College

## ART 222

### Drawing IV

#### **Prerequisites**

None

#### **Course Description**

Introduces advanced concepts and techniques of drawing as applied to the figure, still life and landscape. Gives additional instruction in composition, modeling, space and perspective. Encourages individual approaches to drawing.

**Semester Credits: 3**

**Lecture Hours: 1-2**

**Studio Hours: 4**

#### **Required Materials**

##### **Textbook:**

None

##### **Other Required Materials:**

Black permanent ink marking medium) felt tip, nib, brush, etc)  
Color media of your choice  
Pencils (a range of B drawing pencils, woodless recommended)  
Kneaded erasers  
Masking or drafting tape  
Fixative spray  
Sketchbook (8.5" x 11 or larger)  
Newsprint 18X24 pad or sheets  
Drawing pad (60lbs.) or heavier) 18X24 or larger  
Individual sheets of drawing paper or Bristol board  
Supply Box  
Portfolio  
Large Paper Clips

## **Course Outcomes**

### **At the completion of this course, the student should be able to:**

1. Drawn directly from the human figure in class and directly from other “life Sources” outside of class
2. Developed a personal approach to the use of the human figure in composition and develop sensitivity to the figure as a compositional element in drawing.
3. Explored a wide variety of techniques, both traditional, and contemporary and explore a variety of media
4. Familiarized with proper terminology related the figure (both anatomical and general art terms)
5. Familiarized with master drawings from art history
6. Have developed an individual and expressive approach to drawing

## **Topical Description**

1	Drawing the human figure from direct observation both in the studio and on site.
2	The importance of a full understanding of the human figure to both fine artists and designers.
3	Human anatomy
4	Historical uses of the figure in art from the ancient Egyptians to contemporary artists.
5	Figure based sequential art from Muybridge to contemporary comics and animation.
6	The development of personal style in each student's approach to the figure.

## **Notes to Instructors**