

# Virginia Western Community College

## ART 282

### Graphic Techniques

#### **Prerequisites**

Art 140, Art 132, Art 141

#### **Course Description**

Focuses on the use of drawing instruments and materials. Introduces printing processes and the mechanics of reproduction. Focuses on production and prepress issues as well as various technologies within the printing field.

**Semester Credits: 3**

**Lecture Hours: 1- 2**

**Studio Hours: 4**

#### **Required Materials**

##### **Textbook:**

Johansson, K., A Guide to Graphic Print Production. Wiley Publishing 3<sup>rd</sup> ed. ISBN: 978-0-470-90792-4.

##### **Other Required Materials:**

- Portable storage device: jump drive or pocket drive
- Off-campus printing

#### **Course Outcomes**

**At the completion of this course, the student should be able to:**

- Learn to master digital production tools
- Time management
- Meeting deadlines
- Work flow management

**Topical Description**

1	History of Printing
2	History and current technology of digital prepress
3	Production techniques

**Notes to Instructors**