

Virginia Western Community College

CAD 241

Computer Aided Drafting and Design II

PREREQUISITES

CAD 111 (or DRF 201).

COURSE DESCRIPTION

Focuses on teaching students the design of parts by parametric solid modeling. Topics covered include, but are not limited to, sketch profiles; geometric and dimensional constraints; 3-D features; model generation by extrusion, revolution and sweep; and the creation of 2-D drawing views that include sections, details and auxiliary. Part I of II. (Credit will not be awarded for both CAD 241 and DRF 241.)

Semester Credits: 3 Lecture Hours: 2 Lab/Recitation Hours: 2

Required Materials

Textbook:

SolidProfessor, Author: Shih, ISBN: 13:MTC:25441123A

Other Required Materials:

Free cloud based storage account.

Recommended Additional Materials:



USB portable

To complete assignments outside the classroom, the student will need access to a current computer and a high-speed internet service and media player. The college provides an open lab for those students without home access to needed software. Students should provide their own stapler and pencil sharpener as these items are not provided in the classrooms.

The following supplementary materials are available:

Tutoring: available free of charge in the open lab M302.

VWCC offers an open computer lab format available throughout each semester if needed.

AutoDesk provides each student with access to a downloadable full version of the AutoCAD program. The student can download the program onto their personal computer from the storage site provided in Blackboard.

COURSE OUTCOMES

At the completion of this course, the student should be able to:

- A. Have a working knowledge of three-dimensional drafting techniques.
- B. Create solid models and determine their properties. Use additive manufacturing (3-D Printer) to create a physical model of virtual solid models.
- C. Create Orthographic Production drawings with dimensions from solid models.
- D. Customize the Autodesk Inventor environment.
- E. Be able to use advanced operations to increase CAD productivity.



TOPICAL DESCRIPTION

1. A working knowledge of the hardware that comprises a personal computer.
2. Use introductory Windows XX commands for file management.
3. Course materials covered:

COURSE OUTLINE

- Intro, Get Acquainted, 3D Modeling workspace, 2D vs. 3D, review (PS, layouts and viewports, plotting in MS and PS)
- 3D Coordinates, UCS system, working in 3D, review (polylines), drafting/view helpers (View Cube, Steering Wheel, View Toolbar), Shading and Visual styles
- Solid Modeling fundamentals
- Editing Solid models using 3D editing commands, grips and gizmos. Project Review. Additive manufacturing (3D Printer)
- Block Attributes, Border Template (Review Template setup and Wblock), usage of border in paper space vs. block insert, Design Center Review, Tool Palette
- Surfaces and Meshes, 2D Production drawings (3D model to 2D Multiview drawings), Placing annotative dims on 2D Production drawings in a layout
- Rendering command, Materials, Lights, Geographic location setup, view manager, Background
- Intro into Parametric programs Revit and Inventor.
- Final Review, Project Review, Project due on Exam date



Notes to Instructors:

1. The location of the Autodesk program installment for use on the student's PC will be noted in Blackboard.
2. All students will demonstrate their abilities through the execution of precise 3D modeling and production/orthographic drawings using the AutoCad program.
3. Students will utilize the design development process including the application of AutoCad. The drafting and design development process will include: sketching and technical working drawings. The application and usage of proper orthographic drafting and usage will be reviewed.
4. Review of industry standards for dimensioning will be reviewed in class. Students will use appropriate dimensioning for all assignments.
5. Each student will be required to complete weekly in-class and out of class assignments. Each student will be required to complete a final project, which includes creation of production drawings in AutoCad, the usage of dimensioning, and all previously learned AutoCad applications.
6. The final exam/project should be worth 15-20% of the final grade.

