

Virginia Western Community College

CHD 145

Teaching Creative Art, Music, and Movement to Children

Prerequisites

None

Course Description

Focuses on children's exploration, play, and creative expression in the areas of art, music, and movement. Emphasis will be on developing strategies for using various open-ended media representing a range of approaches in creative thinking. Addresses strategies for intervention and support for exceptional children and English Language Learners.

Semester Credits: 3

Lecture Hours: 2

Lab/Recitation Hours: 2

Required Materials

1. Textbook
2. Internet access
3. Canvas

Textbook:

Mayesky, Mary (2009). *Creative Activities and Curriculum for Young Children*. Cengage, 11th edition
ISBN# 978-1-285-42817-8

Other Required Materials:

None

Course Outcomes

At the completion of this course, the student should be able to:

1. Developmental characteristics as they relate to the areas of art, music, and movement.
2. The importance of creative activities in the lives of children and how creativity contributes to cognitive development.
3. Appropriate materials, equipment, and strategies required to foster creative activities in the early childhood program.
4. Strategies to help young children develop a feeling of wonder and a sense of beauty (aesthetics).
5. Developmentally appropriate creative activities for art, music, and movement curriculum areas for young children.
6. Creativity, diversity, and celebration in the early childhood curriculum.
7. Environments which promote the development of children's creativity.
8. Differentiated instruction and process learning in the areas of art, music and movement.
9. Culturally diverse activities in the areas of art, music and movement.
10. Adapting art, music, and movement instruction for children with special needs.
11. Ongoing assessment in art, music and movement activities with children.
12. Learning standards as they relate to art, music, and movement; the Virginia Foundation Blocks, the Child Development Milestones, the Virginia Standards of Learning and Core Competencies for Early Childhood Professionals.

Topical Description

1	Defining creativity and its importance
2	Promoting creativity and play
3	Defining and promoting aesthetics
4	Promoting higher level thinking/Project Approach
5	Play, Creativity, and Art
6	Child Development and Art
7	Program Basics/Adapting for Special Needs
8	Appropriate Two/Three Dimensional Art Activities
9	Benefits of creative movement activities
10	Planning creative movement activities
11	Goals for young children's music experience
12	Planning music experiences
13	Effective group times/technology
14	Multi-Cultural curriculum
15	Creativity, Diversity and Celebrations
16	Using creativity in all curriculum areas

Notes to Instructors (Portfolio requirements)

1. Students must complete a developmentally appropriate lesson plan that focuses on art, music, or movement.