

Virginia Western Community College

ENG 245

British Literature

Prerequisites

ENG 112, ENG 113, or departmental approval

Course Description

Examines British literary traditions and texts from diverse time periods, genres, and authors. Develops critical thinking and interpretive skills through close reading, discussion, and analysis of literary texts in their historical, cultural, social, and/or literary contexts.

General Course Purpose

ENG 245 introduces traditions and works of multiple genres within British literature. This course develops skills in close reading, interpretation, and comparative analysis.

Semester Credits: 3

Lecture Hours: 3

Required Materials

1. Internet access
2. Canvas
3. Computer or Computer access

Textbook:

[*Let's Get Writing*](#)-- online textbook

[VCU Writes Citation guide](#) or comparable open educational resource as chosen by instructor.

The Norton Anthology of English Literature, Core Selections Ebook, 10th Edition

Other Required Materials:

None

Course Outcomes

Critical Thinking	<ul style="list-style-type: none"> • Evaluate, interpret, and integrate information, ideas and arguments from a variety of perspectives (including the written arguments of others) to analyze complex issues related to literature and its study • Interpret and combine information to reach and/or evaluate well-reasoned conclusions
Communication.	<ul style="list-style-type: none"> • Explain the complex ideas of others • Develop, convey, and exchange ideas in writing • Develop writing that is appropriate to a given context and for a specific audience
Cultural and Civic Engagement	<ul style="list-style-type: none"> • Assess the impact of culture as it relates to British literature and its traditions • Develop knowledge and civic values, within a humanities framework, that are necessary for contributing to civic life and the well-being of local, national, and global literary communities
Literary Traditions	<ul style="list-style-type: none"> • Describe salient features of writers, literary movements, genres and/or texts within the British literary tradition..
Inquiry	<ul style="list-style-type: none"> • Construct and explore meaningful questions about diverse human experiences through literary study
Historical and social contexts	<ul style="list-style-type: none"> • Explain connections between literary texts and related historical, social, and literary contexts
Close Reading and Literary Analysis	<ul style="list-style-type: none"> • Analyze literary texts using appropriate vocabulary and a variety of methodological approaches and perspectives, exploring the ways literary texts reflect and challenge cultural values and beliefs • Support interpretations of literary texts with valid textual evidence and use scholarly sources as appropriate to inform inquiry into literary texts
Writing	<ul style="list-style-type: none"> • Compose literary analysis that is well-organized and features substantial, logical, and concrete development of ideas with appropriate documentation

