

Virginia Western Community College

HUM 201

Survey of Western Culture I

Prerequisites

None

Course Description

Studies thought, values, and arts of Western culture, integrating major developments in art, architecture, literature, music, and philosophy. Covers the following periods: Ancient and Classical, Early Christian and Byzantine, Medieval, and Early Renaissance.

Humanities is a look at history through the art works of each period. The studies include music, visual art, literature, philosophical writings, and religious writings. In this class, students are required to make analytical comparisons of issues in the writings, including the view of creation, the role of males and females, the role of deities, the view of the afterlife.

Semester Credits: 3

Lecture Hours: 3

Required Materials

1. Textbook
2. Internet access
3. Canvas

Textbook:

The Humanistic Tradition: Prehistory to the Early Modern World Vol 1—7th edition by Gloria Fiero; McGraw Hill, ISBN# 978-1-259-36066-4.

Loose Leaf Version, McGraw-Hill – 7th edition by Gloria Fiero, ISBN# 978-1-259-67074-9.

Other Required Materials:

None

Course Outcomes

At the completion of this course, the student should be able to:

- Demonstrate an understanding of the historical events of each period.
- Recognize some music, visual art, and written works from each period.
- Demonstrate an understanding of how each period viewed the following issues: creation, role of deities, role of males and females, and the afterlife.
- Demonstrate an understanding of what each culture valued.

Topical Description

	Covers the following Periods:
1	Mesopotamian
2	Egyptian
3	Greek
4	Roman
5	Muslim
6	Early Christian
7	Late Middle Ages
8	Renaissance
	Includes: <ul style="list-style-type: none">• A look at the history through the music, visual art, literature, philosophical writings, and religious writings of the period.• Analytical comparisons of issues in the writings from each period, including the view of creation, the role of males and females, the role of deities, the view of the afterlife.

Notes to Instructors

None