

# Virginia Western Community College

## ENG 252

### Survey of World Literature II

#### **Prerequisites**

ENG 112 or division approval

#### **Course Description**

VCCS Course Description: Examines major works of world literature. Involves critical reading and writing.

VWCC Course Description: Examines major works of world literature. Involves critical reading and writing.

**Semester Credits: 3**

**Lecture Hours: 3**

#### **Required Materials**

1. Internet access
2. Canvas
3. Textbook
  
1. Puchner, 3<sup>rd</sup> ed. *Norton Anthology of World Literature*. Vol. E: W. W. Norton & Co., 2013. ISBN# 978-0-393-91333-0
2. Puchner, 3<sup>rd</sup> ed. *Norton Anthology of World Literature*. Vol. F: W.W. Norton & Co., 2013. ISBN# 978-0-393-91334-7
3. Other appropriate reading selections.
4. Outside novel optional.

#### **Other Required Materials:**

None

## Course Outcomes

At the completion of this course, the student should be able to:

- Identify the leading ideas that have permeated Western Culture since ancient times.
- Experience the work of great authors so that they can discuss ideas and periods specifically, not only in general terms.
- Discuss the outstanding literary works of other cultures.
- Define literary forms such as epic, drama, lyric, etc. so that all aspects of learning, meaning and forms for expressions of meaning are cultivated.
- Recognize the social, economic, religious, and political structures of the countries in which the works were written.
- Interpret and understand any written form of art.
- Construct criteria for evaluating literature.
- Relate past experiences, as depicted in literature, to contemporary ones
- Understand the current world environment through literary works from around the world.
- Critically appraise any contemporary literary form from any culture and any perspective.

## Topical Description

1	1600-1700s Western Literature
2	1700-1900s Western Literature
3	1900-Present Western Literature
4	1600-1700s Non-Western Literature
5	1700-1900s Non-Western Literature
6	1900-Present Non-Western Literature

## Notes to Instructors