Virginia Western Community College
ENG 210
Advanced Composition

Prerequisites
English 112 or division approval

Course Description

VCCS Course Description: Helps students refine skills in writing non-fiction prose. Guides development of individual voice and style. Introduces procedures for publication.

VWCC Course Description: This course is designed to help students refine skills in writing non-fiction prose, guide development of individual voice and style and introduce procedures for publication. This is done by exploring a diverse selection of published writing, analyzing various writing styles and rhetorical modes. Additionally, this course will focus on developing abilities to analyze one's own and one's classmates' writing. The ultimate goal of this course is to demonstrate mastery of the writing process by drafting, revising, and editing major essay assignments, with one being at a publishable level.

Semester Credits: 3   Lecture Hours: 3

Required Materials

1. McQuade, Donald and Robert Atwan, eds. *The Writer's Presence: A Pool of Readings.* 7th ed. Boston: Bedford/St. Martin's.   **ISBN# 978-0-312-67262-1**
2. Other appropriate readings.

Other Required Materials:
None

Course Outcomes

At the completion of this course, the student should be able to:
- Demonstrate an understanding of the various modes of non-fiction writing.
- Exhibit the ability to write coherent essays in various rhetorical modes.
- Analyze the work of others and one's own work, critically examining the piece for purpose, development, organization and effectiveness.
- Demonstrate an understanding of voice and tone as exhibited through the completion of essays and writing assignments.
- Understand the revision process and be able to apply it to personal writing.

Topical Description

1	Personal Writing
2	Exposition
3	Finding effective sources
4	Integration of sources
5	Persuasive Writing
6	Analytical skills related to reading, writing, and speaking
7	MLA documentation
8	Various publication mediums

Notes to Instructors