

# Virginia Western Community College

## HUM 201

### Survey of Western Culture I

#### **Prerequisites**

None

#### **Course Description**

Studies thought, values, and arts of Western culture, integrating major developments in art, architecture, literature, music, and philosophy. Covers the following periods: Ancient and Classical, Early Christian and Byzantine, Medieval, and Early Renaissance.

Humanities is a look at history through the art works of each period. The studies include music, visual art, literature, philosophical writings, and religious writings. In this class, students are required to make analytical comparisons of issues in the writings, including the view of creation, the role of males and females, the role of deities, the view of the afterlife.

**Semester Credits: 3**

**Lecture Hours: 3**

## **Required Materials**

1. Textbook
2. Internet access
3. Blackboard

### **Textbook:**

*The Humanistic Tradition: Prehistory to the Early Modern World* Vol 1—7<sup>th</sup> edition by Gloria Fiero; McGraw Hill, ISBN# 978-1-259-36066-4.

*Loose Leaf Version*, McGraw-Hill – 7<sup>th</sup> edition by Gloria Fiero, ISBN# 978-1-259-67074-9.

### **Other Required Materials:**

None

## **Course Outcomes**

### **At the completion of this course, the student should be able to:**

- Demonstrate an understanding of the historical events of each period.
- Recognize some music, visual art, and written works from each period.
- Demonstrate an understanding of how each period viewed the following issues: creation, role of deities, role of males and females, and the afterlife.
- Demonstrate an understanding of what each culture valued.

**Topical Description**

|   |  |
|---|--|
|   | Covers the following Periods:  |
| 1 | Mesopotamian   |
| 2 | Egyptian   |
| 3 | Greek  |
| 4 | Roman  |
| 5 | Muslim   |
| 6 | Early Christian  |
| 7 | Late Middle Ages   |
| 8 | Renaissance  |
|   | Includes: <ul style="list-style-type: none"><li>• A look at the history through the music, visual art, literature, philosophical writings, and religious writings of the period.</li><li>• Analytical comparisons of issues in the writings from each period, including the view of creation, the role of males and females, the role of deities, the view of the afterlife.</li></ul> |

**Notes to Instructors**

None