

Virginia Western Community College

ART 244

Watercolor II

Prerequisites

ART 243

Course Description

Presents abstract and representational painting in watercolor with emphasis on design, color, composition, technique and value. Part II of II.

Semester Credits: 3

Lecture Hours: 1-2

Studio Hours: 4

Required Materials

Textbook:

None

Other Required Materials:

Watercolor tubes:

Permanent Rose

Rose Madder

Turquoise

Cobalt Blue

Hooker's Green

Sap Green

Violet

Naples Yellow

Cadmium Orange

Burnt Sienna

18" X 24" Strathmore 140 lb. cold press, watercolor pad

Course Outcomes

At the completion of this course, the student should be able to:

- PRACTICE AND IMPROVE FLUIDITY
- IMPROVE QUALITY OF FLAT WASHES
- IMPROVE AND PRODUCE CLEAN AND CLEAR OVERLAYS, PRACTICE AND LEARN TO BE PATIENT UNTIL WET AREAS ARE DRY BEFORE YOU ADD ANOTHER LAYER
- CREATE ORIGINAL PAINTINGS AND LEARN TO TAKE PHOTOGRAPHS OF YOUR SUBJECTS
- INCREASE YOUR KNOWLEDGE OF COLOR MIXING AND EXPERIMENT WITH NEW COLOR PALETTES
- DO NOT OVERWORK BY PUSHING AND PULLING YOUR BRUSH OVER MULTIPLE LAYERS OF COLOR
- PAINT OUTSIDE OF CLASS AND INCREASE YOUR WORK ETHIC
- PRODUCTION IS THE KEY TO YOUR PAINTING SUCCESS

Topical Description

6 completed paintings in 16-week semester

1	Landscape- 4 weeks (1 Painting)
2	Water- 4 weeks (1 Painting)
3	Glass Still Life- 5 weeks (1 Painting)
4	From Real to Abstract

Notes to Instructors