Virginia Western Community College HRI 145 Garde Manger

Prerequisites

HRI 106 & HRI 158

Course Description

Studies garde manger, the art of decorative cold food preparation and presentation. Provides a detailed practical study of cold food preparation and artistic combination and display of cold foods.

Semester Credits: 3 Lecture Hours: 2 Lab/Clinical/Internship Hours: 3

Required Materials

Textbook:

Garde Manger: Cold Kitchen Fundamentals by: American Culinary Federation 1st Edition 978-0-13-118219-6

Other Required Materials:

- 1. Pen, notebook
- 2. 2 full uniforms, consisting of: Chef Jacket with school logo and name, black & white checkered pants, neckerchief, slide, white apron, white chef hat, black closed heel and toe, non-skid shoes.
- 3. Knife kit with garnishing kit
- 4. Sharpie marker

Course Outcomes

At the completion of this course, the student should be able to:

- 1. Understand the basics to cold dressings and sauces, including emulsions.
- 2. Understand the concepts of salad building and presentation.
- 3. Learn the basic skills and techniques in charcuterie, including forcemeats, terrines and galantines.
- 4. Learn the basic skills and techniques of garnishment.
- 5. Learn about various sculptures, such as salt dough and ice.
- 6. Learn the basic skills and techniques of sandwiches and preparation thereof.
- 7. Understand Mise en Place
- 8. Be able to work as a member of a team, demonstrating acceptable teamwork and communication skills.

Topical Description

Unit 1: Introduction to the Cold Kitchen

- History of Garde Manger
- Guilds
- Charcuterie
- Restaurants and role of the Garde manger
- Today's Garde manger
 - o Establishments
 - Type of work
 - o Entry level
 - o Advanced level
- Practice of a profession
- The Garde manger as a business person
- Unit 4: Flavorings
- Herbs and Spices
- Salt
- Oils
- Vinegars
- Additional flavorings

Unit 7: Canapés

• Canapé starters

Unit 8: Appetizers

- Amuse-bouche
- Appetizers or hors d'oeuvre
- Around the world
- Presentation
- Cold Appetizers
- Hot Appetizers

Unit 9: Sandwiches

- History of the sandwich
- Classification of sandwiches
- Components of a sandwich
- Sandwich presentation
- Breads
- Spreads
- Fillings
- Hot and grilled sandwiches

Unit 10: Cold Soups

- Clear soups
- Fruit soups

Unit 11: Salad Basics

- History of the salad
- Types of salad
- Basic knife skills in salad station
- Salad greens
- Fresh herbs
- Organics
- Salad prep
- Plating salads
- Bound salads
- Banquet salads

Unit 12: Side Salads

- Starch based salads
- Vegetable and fruit salads
- The salad bar

Unit 13: Main-Course Salads

- Main course salad tips
- Classic main salads
- Contemporary main salads

Unit 14: Dressings

- Dressing classifications
- Vinaigrettes
- Emulsified dressings
- Cream dressings
- Cooked dressings
- Low-fat dressings

Unit 15: Cold Sauces, dips, aiolis, salsas, relishes, and chutneys

- Cold sauces
- Gastriques
- Dips
- Aioli
- Salsa
- Chutney and relish

Unit 16: Curing, smoking, marinating, drying, and pickling

• Curing

- Smoking
- Rubs
- Marinating
- Drying
- Pickling

Unit 17: Basic Charcuterie

- Forcemeats
- Sausage making
- Gallentine, ballontine, and Dondine de Canard
- Quenelles
- Foie gras
- Pate
- Terrines
- Mousse
- Rillettes

Unit 18: Buffets

- Elements of a successful buffet
- Buffet equipment
- Buffet layout
- Table decorations
- Calculating food quantities
- Action stations
- Wedding receptions
- Holiday themed buffets

Unit 19: Catering

- Banquet event order
- Terminology of service
- Off-site catering
- Service equipment
- Canapé service
- Boxed lunches
- Room service and amenities

Unit 20: Decorating Work

- The past, present, and future of food decorations
- Work environment
- Aspic Jelly
- Working with dry gelatin products
- Chaud froid sauce
- Decorating technique and skill
- Principles of platter design
- Vegetable carving
- Fruit baskets
- Dough carving

- Ice carving
- Modern trend in decoration

Unit 21: Preparing for Culinary Competition

- Why compete?
- History of culinary competition
- Chef Heroes
- The future of the culinary exhibitions
- Team selection
- Preparing for the competition
- Competition and formulas
- Categories of competitions

Notes to Instructors

• None