ENG 252 Revised: Fall 2017

Virginia Western Community College ENG 252 Survey of World Literature II

Prerequisites

ENG 112 or division approval

Course Description

VCCS Course Description: Examines major works of world literature. Involves critical reading and writing.

VWCC Course Description: Examines major works of world literature. Involves critical reading and writing.

Semester Credits: 3 Lecture Hours: 3

Required Materials

- 1. Internet access
- 2. Blackboard
- 3. Textbook
- 1. Puchner, 3rd ed. *Norton Anthology of World Literature*. Vol. E: W. W. Norton & Co., 2013. ISBN# 978-0-393-91333-0
- Puchner, 3rd ed. Norton Anthology of World Literature. Vol. F: W.W. Norton & Co., 2013 ISBN# 978-0-393-91334-7
- 3. Other appropriate reading selections.
- 4. Outside novel optional.

Other Required Materials:

None

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Course Outcomes

At the completion of this course, the student should be able to:

- Identify the leading ideas that have permeated Western Culture since ancient times.
- Experience the work of great authors so that they can discuss ideas and periods specifically, not only in general terms.
- Discuss the outstanding literary works of other cultures.
- Define literary forms such as epic, drama, lyric, etc. so that all aspects of learning, meaning and forms for expressions of meaning are cultivated.
- Recognize the social, economic, religious, and political structures of the countries in which the works were written.
- Interpret and understand any written form of art.
- Construct criteria for evaluating literature.
- Relate past experiences, as depicted in literature, to contemporary ones
- Understand the current world environment through literary works from around the world.
- Critically appraise any contemporary literary form from any culture and any perspective.

Topical Description

| 1 | 1600-1700s Western Literature |
|---|-------------------------------------|
| 2 | 1700-1900s Western Literature |
| 3 | 1900-Present Western Literature |
| 4 | 1600-1700s Non-Western Literature |
| 5 | 1700-1900s Non-Western Literature |
| 6 | 1900-Present Non-Western Literature |

Notes to Instructors