

Virginia Western Community College

ENG 251

Survey of World Literature I

Prerequisites

ENG 112 or division approval

Course Description

VCCS Course Description: Examines major works of world literature. Involves critical reading and writing.

VWCC Course Description: English 251 will focus on a study of multicultural works from ancient times to 1500, offering students an opportunity to study major literary works in the context of cultural values and historical periods. Students will be expected to interpret, analyze and critique literature, focusing on a variety of genres. This course is writing intensive.

Semester Credits: 3

Lecture Hours: 3

Required Materials

1. Internet access
 2. Blackboard
 3. Textbook
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1. Simon, Peter, ed. *Norton Anthology of World Literature*. Vol. A and Vol. B: 1650 to the Present New York: W. W. Norton & Co., 2013. 3rd ed. ISBN# 978-0-393-91329-3 and 978-0-393-91330-9
 2. Other appropriate reading selections.
 3. Outside novel optional.

Other Required Materials:

None

Course Outcomes

At the completion of this course, the student should be able to:

- Identify the leading ideas that have permeated Western Culture since the time of the Renaissance.
- Experience the work of great authors so that they can discuss ideas and periods specifically, not only in general terms.
- Discuss the outstanding literary works of other cultures.
- Define literary forms such as epic, drama, lyric, etc. so that all aspects of learning, meaning and forms for expressions of meaning are cultivated.
- Recognize the social, economic, religious, and political structures of the countries in which the works were written.
- Interpret and understand any written form of art.
- Construct criteria for evaluating literature.
- Relate past experiences, as depicted in literature, to contemporary ones.
- Understand the current world environment through literary works from around the world.
- Critically appraise any contemporary literary form from any culture and any perspective.

Topical Description

1	Selected literature of the world across a broad variety of cultures, Western and non-Western, from ancient times to the mid-sixteenth century
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Notes to Instructors