

# Virginia Western Community College

## ART 132

### Design II

#### **Prerequisites**

Art 131 Design I

#### **Course Description**

Explores the concepts of two- and three-dimensional design and color. May include field trips as required. Part II of II.

**Semester Credits: 3**

**Lecture Hours: 1-2**

**Studio Hours: 4**

#### **Required Materials**

##### **Textbook:**

Art Fundamentals: Theory and Practice, 12th Edition, Ocvirk, Stinson, Wigg, Bone, Cayton. McGraw-Hill Publishing, ISBN: 978-0-073-37927-2.

This book is **required** and will be used for Design Art 131 I and Art 132 Design II.

Required Chapters:

Chapter Seven: Color

Chapter Eight: Space

**Other Required Materials:**

- Notebook for taking notes
- 2B, 4B, 6B (soft) pencils,
- Prismacolor pencils (box of 12) or buy each one separately
- Prismacolor pencil sharpener
- Magic rub
- Kneaded eraser
- 18" stainless steel ruler
- 2 -- 14" X 17" Bristol board 300 series Vellum pads
- Utility knife or X-acto
- Scissors
- Rubber cement with brush attached
- 1 -- square ended (flat) synthetic brush 1/2" (you may add various sizes as you progress)
- 2 -- round synthetic brushes #2 or #4 or #6 (various sizes)
- Palette with compartments
- Clean jar for water
- Paper towels
- Tackle box (for carrying materials)
- Micron pens (various sizes)
- Colored & black markers

**Course Outcomes****At the completion of this course, the student should be able to:**

- The student will be able to use a variety of approaches, techniques, processes and concepts as they relate to the field of design.
- Develop and broaden the students understanding in creating design projects by completing specific projects using various media.
- Be able to complete projects in a competent and skilled manner.
- Gained strong knowledge in the fundamental area of basic design.
- Develop academic skills that involved reading assignments, class notes and tests.
- Learn the visual language and vocabulary of design.
- Demonstrate the ability to think about design as it relates to art as a tool for communication.
- Learn to think critically.
- Use Color Theory
- Be able to paint using Gouache

## Topical Description

All Projects include an emphasis on conceptualization  
thumbnails and presentation

1	<b>Project # 1 Mixing Gouache to create 12 Colors of the Color Wheel</b> Students will learn to mix gouache using the three primary colors: red, blue and yellow to create secondary and tertiary colors. They will create the 12 colors of the color wheel.
2	<b>Project # 2</b> Painting in Color with Gouache
3	<b>Project # 3 Color Wheel</b> The student will use the 12 colors of the color wheel (primary, secondary and tertiary) and at least 3 tints and 3 shades of each color in their design.
4	<b>Project # 4 Illuminated Letter</b> The student will create a letter that relates to a specific COLOR
5	<b>Project # 5 Relief Sculpture</b> The student will create a design from an original drawing that shows linear or atmospheric perspective
6	<b>Project # 6</b> 3D Book Design Project
7	<b>Project # 7 Chair Design</b> Students will design and construct an original chair, ¼ scale
8	<b>Project # 8 Money Design</b> Students will design a piece of currency
9	<b>Project # 9</b> Bowling Team Logo Design

## Notes to Instructors