

Virginia Western Community College

ART 121

Drawing I

Prerequisites

None

Course Description

Develops basic drawing skills and understanding of visual language through studio instruction/lecture. Introduces concepts such as proportion, space, perspective, tone and composition as applied to still life, landscape and the figure. Uses drawing media such as pencil, charcoal, ink wash and color media. Includes field trips and gallery assignments as appropriate. Part I of II.

Semester Credits: 3

Lecture Hours: 3

Studio Hours: 4

Required Materials

Textbook:

Sale, Teel & Betti, Claudia, Drawing: A Contemporary Approach. California: Cengage Publishing, 5th ed., 2004. ISBN: 978-0-495-09491-3.

Other Required Materials:

- 2B, 4B, 6B pencils
- Ebony pencils
- Magic rub
- Kneaded eraser
- 18" stainless steel ruler
- 14" X 17" Strathmore 400 Series drawing pad
- 18" X 24" Strathmore 400 series drawing pad
- Compressed black charcoal
- Conte crayons: umber or sanguine
- Prismacolor colored pencils, set of 12
- Black markers: various sizes, thick & thin
- Box for carrying supplies

Course Outcomes

At the completion of this course, the student should be able to:

- Understand vocabulary terms of the visual language and concepts
- Learn to think critically
- Demonstrate an understanding of line, contour, cross contour, hatching /cross hatching, implied line, value, scale, composition, positive/negative shapes, texture, balance, proportion and perspective
- Learn the art elements of line, shape, value, and texture and color in their assignments
- Broaden their understanding of various media (tools) in completing exercises
- Demonstrate skill and confidence in drawing ability and discipline
- Ability to observe/draw objects in a two-dimensional and three-dimensional setting
- Construct two-dimensional drawings
- Demonstrate the ability and skill with using the ruler and measurements

Topical Description

1	Gesture lines and drawing
2	Contour lines and drawing (edge, surface, topographical, and blind)
3	Objective and subjective approaches to drawing
4	The meaning of the terms objective, non-objective, naturalism, abstraction, and realism (which is a socially conscious art historical movement not naturalism)
5	Value, the components of a shadow, and the changing appearance of a single object
6	The grading scale of graphite pencils
7	The weight, composition, acid content, and surface of sketching and drawing paper
8	Basic proportion and the use of gesture in accurately recording it
9	Negative space and the horizon line
10	Later in the semester students should be introduced to point perspective, but major emphasis should be placed on composition and atmospheric perspective

Notes to Instructors