Revised: Fall 2011
Fall 2012
Fall 2013
Fall 2014
Fall 2015
Fall 2016

PHT 164
Introduction to Digital Photography

COURSE OUTLINE

Prerequisites: None

Course Description:

Teaches the fundamentals of photography including camera function, composition, and image production as they apply to digital imagery.

Semester Credits: 3 **Lecture Hours: 1-2 hours** **Studio Hours:** 4 hours

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Course Outcomes:

At the completion of this course, the student should be able to:

- Use the darkroom and digital computer lab
- Incorporate a new way of seeing
- Appreciate objects regarding texture, shape, size and beauty
- Take photographs
- Improve technical skills
- Address aesthetic concerns
- Understand the fundamental elements of photographic digital manipulation
- Use proper photographic vocabulary

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Required Materials:

Camera: Digital, minimum 5mp
Memory cards
CD's/DVD's
Notebook with CD sleeves
Card reader
Flash or jump drive
Photoshop
Computer

Textbook (required):

Barbara London, *A Short Course in Digital Photography*. 2nd edition, Pearson Publishing.
ISBN-13: 978-0-205-06642-1

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Topical Description:

- Proper exposure
- Camera controls
- Camera strategies
- Technical choices
- Photoshop

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