

Revised: Fall 2011
Fall 2012
Fall 2012
Fall 2013
Fall 2014
Fall 2015
Fall 2016

MUS 164

Guitar Theory and Practice II

COURSE OUTLINE

Prerequisites: MUS 163

Course Description:

Studies the fundamentals of sound production, music theory, and harmony as they apply to guitar. Builds proficiency in both the techniques of playing the guitar and in the application of music fundamentals to these techniques. Presents different types of guitars and related instruments. Emphasizes music as entertainment and as a communication skill. Part II of II.

This course is intended for all interested students who have already taken MUS 163 or have met the teachers' requirements to enter the course. Intermediate playing techniques will be explored and used in a variety of musical settings. This course will explore musical concepts including reading, chord and scale theory, chord-melody, group and solo **performance** and improvisation.

Semester Credits: 3 Lecture Hours: 3 Laboratory Hours: 3

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MUS 164: Guitar Theory and Practice II

Course Outcomes:

At the completion of this course, the student should be able to:

- Demonstrate a basic proficiency in the physical and mental skills necessary to play music on the guitar, including:
 - Correct seating and positioning
 - Tuning
 - Reading notation and tab
 - Song accompaniment
 - Chords
 - Finger style and strumming techniques
 - Improvisation
 - Listening skills.

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Required Materials:

1. Textbooks
2. 6-string acoustic guitar (a nylon string Classical guitar is highly recommended)
3. A guitar footstool or similar support is highly recommended.

Textbooks:

- "Guitar Today Book 1" by Jerry Snyder pub. By Alfred Publishing Co.
- "The FJH Young Beginner Guitar Method, Exploring Chords Book 1" pub. The FJH Music Company Inc.
- "Winning Rhythms" by Edward L Ayola.

The following supplementary materials are available: None

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Topical Description:

Lesson 1 :Review of Guitar Fundamentals.

- The parts
- The Strings names and numbers,High on Low/Up and Down
- The hands, posture and hand positions, 1234 position
- Moonwalk for the right hand, Twinkle
- Left hand Technique Book Chpt. 1,
- Right Hand Symbols and Technique page (handout)

Lesson 2: Reading Review

- Staff Overview
- The Musical Alphabet sharps/flats
- Snyder pg. 4 symbols
- Rhythm Overview
- Rhythm Hierarchy
- “Winning Rhythms”
- Reading Review Performance Book
- Covering the basses review

Lesson 3: Scales

- The Chromatic Scale pg. 5
- The G Major Scale pg. 5

Lesson 4: Snyder pg.6-7

- Strumming
- Plucking Techniques
- “Feed the Elephant”

Lesson 5: Chord Review pg. 8-9

- Chord Reading Supplements

Lesson 7: The Key Signatures

- Why know these?
- The Art of Understanding and Communicating
- The Tricks Sharps and Flats
- The Cycle of Fifths Handout
- Key Signature Quiz

Lesson 6: Key of G

- What is Key? What is Scale?
- Positions on the Fretboard
- 2nd Position pg. 10
- Movable Major Scale pg. 10

Lesson 7: Principal Chords I-IV-V7

- Transposition “Nashville Number System”
- Mental Practice

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- Lesson 8: Root and 5th Bass
 Pg. 11 "The Can Can"
 Pg. 12 "Rocking the Scale"
- Lesson 8: Power Chords pg. 13
 aka 5ths
 Interval discussion, the distance between notes
 Interval Identification (handout)
 Ear training methods
- Lesson 9: Bass Melody with Chords pg 14
 Chord Solo pg 14-15
 Old Joe Clark or Joy to the World
 Test Songs
- Lesson 10: Secondary Chords pg 16
 Chord Theory Sheet (handout)
 ii-V Progression in multiple keys
 pg. 17 Progress to Five, Choucoune
 pg. 18 I-vi-ii-V progression
- Lesson 11: Chord Extensions
 pg. 20-21 Major 7th Chords
 Major Seventh vs. Dominant Seventh Listening
- Lesson 12: Triplets
 pg. 22-23 Irish Washerwoman, Jesu
 changing triplets and eights
- Lesson 13: The Blues
 Shuffle Rhythm pg. 24
 Blues in other Keys
 Pentatonic Scales construction and usage pg.27
- Lesson 14: Sixteenth Notes pg. 28-29
 Cumberland Gap, Sailor's Hornpipe
- Lesson 15: The Key of E minor
 Relative major and minor keys
 pg. 30-35
- Lesson 16: The Key of C Major pg. 39
 Major and V7 Bar Chords pg. 41
- Lesson 17: Key of A minor pg.50
 Review songs "We Three Kings," "Scarborough Fair" pg. 53
 "Green sleeves" Choose one of the 3.
- Lesson 18: Blues Review
 Blues in A, Blues Scale (additional notes in the Pentatonic the b5 note)
 "Easy Does It" pg. 57
- Lesson 19: Moveable Chords (Barre Chords)
 6th String Forms, 5th string forms
- Lesson 20: 5th Position reading
 FJH Performance Book in 5th position.

