

Revised: Fall 2013
Fall 2014
Fall 2015
Fall 2016

ENG 278

Appalachian Literature

COURSE OUTLINE

Prerequisites:

English 112 or divisional approval.

Course Description:

VCCS and VWCC Course Description. Examines selected works of outstanding authors of the Appalachian region. Involves critical reading and writing. Three credit hours.

Semester Credits: 3 Lecture Hours: 3

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Course Outcomes:

At the completion of this course, the student should:

- Be able to describe and discuss the boundaries and culture of Appalachia
- Have an understanding of the history of the region's literature as well as how the region and its people have been portrayed in the larger culture
- Read, analyze, support, and discuss interpretations of a variety of Appalachian literature
- Be able to discuss the work of a number of the region's writers, both classic and contemporary
- Produce a research project that critically examines a facet of the Appalachian region through literature. Examples might include the following: explain one Appalachian writer's work; explore the portrayals of Appalachia, past or present; compare various authors' representations of the region through literature; evaluate an Appalachian text(s) as cultural expression; and the like.

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Required Materials:

1. Internet access
2. Blackboard

Textbook:

1. Edwards, Grace Toney, JoAnn Aust Asbury, and Ricky L. Cox, *A Handbook to Appalachia: An Introduction to the Region*. Knoxville: University of Tennessee, 2006. ISBN 978-1-572-33459-5
2. Other appropriate literary selections.
One Foot in Eden, Appalachian Gateway, River of Earth, Kettle Bottom

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Topical Description:

- Introduction to the Appalachian region: overview of history, geography, culture, economy, environment, migration, politics, arts, social issues, and the like
- Appalachian identity and society: perspectives from inside and outside of the region
- Variety of genres of Appalachian literature, oral and written, mid-nineteenth century to the present

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