Revised: Fall 2013

Fall 2014 Fall 2015 Fall 2016

# **ENG 257 Mythology**

#### **COURSE OUTLINE**

#### **Prerequisites:**

English 112 or divisional approval.

### **Course Description:**

<u>VCCS Course Description</u>. Studies selected mythologies of the world, emphasizing their common origins and subsequent influence on human thought and expression. Involves critical reading and writing. Lecture 3 hours per week.

<u>VWCC Course Description</u>. Eng 257 is the study of Greek and Roman mythology, including the reading of some of the great works of the ancient world, and of the influence those ideas and works have had on modern thought, literature, and art.

Semester Credits: 3 Lecture Hours: 3



# **ENG 257 Mythology**

#### **Course Outcomes:**

### At the completion of this course, the student should be able to

- Identify the major Greek and Roman writers
- · Discuss and understand the major Greek and Roman poems, epics, and plays
- Understand how this literature reflects its society and time
- Understand the influence of Greek and Roman literature on modern thought and art



# **ENG 257 Mythology**

## **Required Materials:**

- 1. Blackboard
- 2. Textbook

#### Textbook:

- 1. Harris, Stephen L. and Gloria Platzner. *Classical Mythology*. 6<sup>th</sup> ed., New York: McGraw Hill, 2013. ISBN# 978-0-073-40752-4
- 2. Other appropriate selections.



# **ENG 257 Mythology**

## **Topical Description:**

- Origins and histories of world myths.Myths from a variety of world cultures.

