Revised: Fall 2014 Fall 2015 Fall 2016

ENG 252: Survey of World Literature II

COURSE OUTLINE

Prerequisites: ENG 112 or division approval

Course Description:

VCCS Course Description: Examines major works of world literature. Involves critical reading and writing.

<u>VWCC Course Description</u>: Examines major works of world literature. Involves critical reading and writing.

Semester Credits: 3 Lecture Hours: 3



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Course Outcomes:

At the completion of this course, the student should be able to:

- Identify the leading ideas that have permeated Western Culture since ancient times.
- Experience the work of great authors so that they can discuss ideas and periods specifically, not only in general terms.
- Discuss the outstanding literary works of other cultures.
- Define literary forms such as epic, drama, lyric, etc. so that all aspects of learning, meaning and forms for expressions of meaning are cultivated.
- Recognize the social, economic, religious, and political structures of the countries in which the works were written.
- Interpret and understand any written form of art.
- Construct criteria for evaluating literature.
- Relate past experiences, as depicted in literature, to contemporary ones
- Understand the current world environment through literary works from around the world.
- Critically appraise any contemporary literary form from any culture and any perspective.



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Required Materials:

- 1. Internet access
- 2. Blackboard
- 3. Textbook

Textbook:

- 1. Puchner, 3rd ed. *Norton Anthology of World Literature*. Vol. E: W. W. Norton & Co., 2013. ISBN# 978-0-393-91333-0
- 2. Puchner, 3rd ed. Norton Anthology of World Literature. Vol. F: W.W. Norton & Co., 2013 ISBN# 978-0-393-91334-7
- 3. Other appropriate reading selections.
- 4. Outside novel optional.

The following supplementary materials are available: None



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Topical Description:

- 1600-1700s Western Literature
- 1700-1900s Western Literature
- 1900-Present Western Literature
- 1600-1700s Non-Western Literature
- 1700-1900s Non-Western Literature
- 1900-Present Non-Western Literature

