

Revised: Fall 2014  
Fall 2015  
Fall 2016

# ENG 218

## Creative Writing-Poetry 2

### COURSE OUTLINE

#### Prerequisites:

Successful completion of ENG 112 and/or instructor's approval.

#### Course Description:

VCCS Course Description: Introduces the fundamentals and techniques of writing poetry. Part II of II. Lecture 3 hours per week. 3 credits

VWCC Course Description: This course introduces the fundamentals of writing poetry. Its goal is to enable students to explore their potential and develop their abilities as poets. Through a combination of classroom instruction and informal workshopping, topics covered include dramatic rendering of ideas; imagistic, metaphorical and economic use of language; stress verse, foot verse and free verse; rhyme, slant rhyme, assonance and alliteration; and the works of various successful poets past and present. Specific assignments focus on various strategies for poetry composition.

**Semester Credits: 3 Lecture Hours: 3**

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### Course Outcomes:

**At the completion of this course, the student should be able to:**

- Demonstrate some ability to create poems utilizing measured lines and cadences.
- Demonstrate an understanding of dramatic rendering of ideas to create poetry.
- Use imagery and metaphor effectively.
- Use sound systems within verse, including rhyme, slant rhyme, assonance and alliteration.
- Produce original poetry.
- Critique others' poetry, focusing on ways to improve.

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### Required Materials:

1. Access to computer and printer

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# ENG 218

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### Topical Description:

- Introduction to creative writing-poetry
- Economy of language, imagery and metaphor
- Rhythms and line measurement
- Sound systems of poetry
- Workshopping works of poetry

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