Revised: Fall 2014 Fall 2015

Fall 2016

ENG 217 Creative Writing-Poetry 1

COURSE OUTLINE

Prerequisites:

Successful completion of ENG 112 and/or instructor's approval.

Course Description:

<u>VCCS Course Description</u>: Introduces the fundamentals and techniques of writing poetry. Part I of II. Lecture 3 hours per week. 3 credits

<u>VWCC Course Description</u>: This course introduces the fundamentals of writing poetry. Its goal is to enable students to explore their potential and develop their abilities as poets. Through a combination of classroom instruction and informal workshopping, topics covered include dramatic rendering of ideas; imagistic, metaphorical and economic use of language; stress verse, foot verse and free verse; rhyme, slant rhyme, assonance and alliteration; and the works of various successful poets past and present. Specific assignments focus on various strategies for poetry composition.

Semester Credits: 3 Lecture Hours: 3



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Course Outcomes:

At the completion of this course, the student should be able to:

- Demonstrate some ability to create poems utilizing measured lines and cadences.
- Demonstrate an understanding of dramatic rendering of ideas to create poetry.
- Use imagery and metaphor effectively.
- Use sound systems within verse, including rhyme, slant rhyme, assonance and alliteration.
- Produce original poetry.
- Critique others' poetry, focusing on ways to improve.



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Required Materials:

1. Access to computer and printer



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Topical Description:

• Introduction to	creative	writing-poetry	y
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- Economy of language, imagery and metaphor
- Rhythms and line measurement
- Sound systems of poetry
- Workshopping works of poetry

