

Revised: Fall 2014  
Fall 2015  
Fall 2016

# ENG 216

## Creative Writing-Fiction 2

### COURSE OUTLINE

#### Prerequisites:

Successful completion of ENG 112 and/or instructor's approval.

#### Course Description:

VCCS Course Description: Introduces the fundamentals and techniques of writing short and long fiction. Part II of II. Lecture 3 hours per week. 3 credits

VWCC Course Description: This course introduces the fundamentals of writing short and long fiction. Its goal is to enable students to explore their potential and develop their abilities as fiction writers. Through a combination of classroom instruction and informal workshopping, topics covered include exposition, dramatic description, dialogue, vocabulary, etc. Specific assignments focus on various strategies for composition.

**Semester Credits: 3 Lecture Hours: 3**

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### Course Outcomes:

**At the completion of this course, the student should be able to:**

- Create scenes to construct a plot featuring rising action, climax, and resolution.
- Demonstrate a working knowledge of how subject, audience, and purpose influence choice of content, vocabulary, style, and tone.
- Produce effective dialogue, creating individual voices for characters and using the full range of dialogue tags and other devices to indicate which character is speaking.
- Produce effective exposition.
- Understand how to paragraph fiction effectively.
- Understand how to write fiction from various points of view, including first person, third person omniscient, third person limited omniscient, and third person dramatic.
- Critique others' fiction writing, focusing on ways to improve.

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### Required Materials:

1. Access to computer and printer

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### Topical Description:

- Introduction to creative writing-fiction
- Dialogue, scene, and plot
- Point of view
- Workshopping works of fiction

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