

Revised: Fall 2014
Fall 2015
Fall 2016

ENG 211 Creative Writing

COURSE OUTLINE

Prerequisites:

Successful completion of ENG 112 and/or instructor's approval.

Course Description:

VCCS Course Description: Introduces the student to the fundamentals of writing imaginatively. Students write in forms to be selected from poetry, fiction, drama, and essays. Prerequisite [ENG 112](#) or divisional approval. Part II of II. Lecture 3 hours per week. 3 credits

VWCC Course Description: This is a special topics course in creative writing, offered only during the summer session. It has been offered as a creative writing-poetry course taking its course description from English 217 at times when the college is not offering English 217 and 218 due to lack of student demand for those courses. It has also been offered as a three-genre course, focusing sequentially on poetry writing, fiction writing and play writing. In either format, this course introduces the fundamentals of writing within its specified genre(s). Its goal is to enable students to explore their potential and develop their abilities as writers. Through a combination of classroom instruction and informal workshopping, topics covered include (1) either the same as those for English 217 or (2) basic fundamentals of poetry writing, fiction writing and play writing. These include imagistic, metaphorical and economic use of language as well as basic rhythms, measurements and sound systems for poetry writing; point of view, narration, dialogue, scene-building, character development and plot development for fiction writing; and dialogue, scene-building, character development and plot development for play writing. Specific assignments focus on various strategies for writing within the three genres.

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Semester Credits: 3 Lecture Hours: 3

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Course Outcomes:

At the completion of this course, the student should be able to:

- Demonstrate an ability to create poems.
- Understand of dramatic rendering of ideas to create poetry.
- Use imagery and metaphor effectively.
- Use sound systems within verse, including rhyme, slant rhyme, assonance and alliteration.
- Critique others' poetry, fiction and dramatic writing, focusing on ways to improve.

Or

- Demonstrate an ability to create poems, short fiction and short works for the stage.
- Understand the basic similarities and differences among the three genres from a writer's point of view.
- Understand the basic fundamentals of writing within each genre.
- Be able to critique others' poetry, fiction and drama, with the intent to help.

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Required Materials:

1. Access to computer and printer

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Creative Writing

Topical Description:

- Introduction to creative writing-poetry
 - Economy of language, imagery and metaphor
 - Rhythms and line measurement
 - Sound systems of poetry
 - Workshopping works of poetry
- Or
- Introduction to creative writing-poetry, creative writing-fiction and creative writing-drama
 - Imagery, metaphor and economy; rhythms and line measurement; and sound systems for poetry
 - Scene-building, dialogue, narration, character development and plot development for fiction
 - Scene-building, dialogue, character development and plot development for play writing
 - Workshopping works of poetry, fiction and drama

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