

Revised: Fall 2011  
Fall 2012  
Fall 2013  
Fall 2014  
Fall 2015  
Fall 2016

# Art 282

## Graphic Techniques

### COURSE OUTLINE

**Prerequisites:** Art 180, Art 132, Art 141

#### **Course Description:**

Focuses on the use of drawing instruments and materials. Introduces printing processes and the mechanics of reproduction. Focuses on production and prepress issues as well as various technologies within the printing field.

**Semester Credits: 3 Lecture Hours: 1-2 hours Lab Hours: 4 hours**

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### Course Outcomes:

**At the completion of this course, the student should be able to:**

- Learn to master digital production tools
- Time management
- Meeting deadlines
- Work flow management

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### Required Materials:

- Textbook
- Portable storage device: jump drive or pocket drive
- Off-campus printing

**Textbook: None**

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## Graphic Techniques

### Topical Description:

- History of Printing
- History and current technology of digital prepress
- Production techniques

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