

Revised: Fall 2011
Spring 2012
Summer 2012
Fall 2012
Fall 2013
Fall 2014
Fall 2015
Fall 2016

Art 244

Watercolor II

COURSE OUTLINE

Prerequisites: Art 243

Course Description:

Presents abstract and representational painting in watercolor with emphasis on design, color, composition, technique and value. Part II of II.

Semester Credits: 3 Lecture Hours: 1-2 hours Studio Hours: 4 hours

VIRGINIA WESTERN COMMUNITY COLLEGE
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Course Outcomes:

At the completion of this course, the student should be able to:

- PRACTICE AND IMPROVE FLUIDITY
- IMPROVE QUALITY OF FLAT WASHES
- IMPROVE AND PRODUCE CLEAN AND CLEAR OVERLAYS, PRACTICE AND LEARN TO BE PATIENT UNTIL WET AREAS ARE DRY BEFORE YOU ADD ANOTHER LAYER
- CREATE ORIGINAL PAINTINGS AND LEARN TO TAKE PHOTOGRAPHS OF YOUR SUBJECTS
- INCREASE YOUR KNOWLEDGE OF COLOR MIXING AND EXPERIMENT WITH NEW COLOR PALETTES
- DO NOT OVERWORK BY PUSHING AND PULLING YOUR BRUSH OVER MULTIPLE LAYERS OF COLOR
- PAINT OUTSIDE OF CLASS AND INCREASE YOUR WORK ETHIC
- PRODUCTION IS THE KEY TO YOUR PAINTING SUCCESS

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Required Materials:

Watercolor tubes: Permanent Rose, Rose Madder, Turquoise, Cobalt Blue, Hooker's Green, Sap Green, Violet, Naples Yellow, Cadmium Orange and Burnt Sienna

18" X 24" Strathmore 140 lb. cold press, watercolor pad

Textbook: None

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Topical Description:

6 completed paintings in 16 week semester

1. Landscape - 4 weeks (1 painting)
2. Water – 4 weeks (1 painting)
3. Glass Still Life -- 5 weeks (1 painting)
4. From Real to Abstract

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