

Revised: Fall 2011  
Spring 2012  
Summer 2012  
Fall 2012  
Fall 2013  
Fall 2014  
Fall 2015  
Fall 2016

# Art 243 Watercolor I

## COURSE OUTLINE

**Prerequisites:** Art 121 or departmental approval

### Course Description:

Presents abstract and representational painting in watercolor with emphasis on design, color, composition, technique and value. Part I of II.

**Semester Credits: 3 Lecture Hours: 1-2 hours Studio Hours: 4 hours**

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# Art 243

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### Course Outcomes:

**At the completion of this course, the student should be able to:**

- Understand vocabulary terms of the visual language and concepts
- Learn to think critically
- Demonstrate an understanding of washes, overlays, color mixing value, composition, proportion and perspective
- Focus on the art elements of line, shape, value, and texture and color in their assignments
- Broaden their understanding of various media (tools) in completing exercises
- Demonstrate skill and confidence in drawing and painting ability and discipline
- Ability to observe/draw objects in a two-dimensional and three-dimensional setting
- Demonstrate the ability and skill with using the ruler and measurements
- Understand a variety of approaches, techniques and processes.
- Broaden the students understanding in creating water-based paintings
- Completing painting projects that will build **skill** and **confidence**.

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### Required Materials:

- .25 tubes of watercolor
- Grumbacher Academy, Cotman, Winsor & Newton or Holbein
- 10 colors for your basic palette will include:  
cadmium yellow, alizarin crimson, lemon yellow, cadmium red, cerulean blue, viridian green, yellow ochre, raw umber, payne's gray & ultramarine blue
- Notebook for taking notes in class
- 2B (soft) pencils
- Magic rub eraser
- Kneaded eraser
- 18" stainless steel ruler
- 1 -- 11" X 14" (1-24 sheet pad) Strathmore drawing pad 400 series
- 1 -- 12" X 18" Strathmore watercolor pad (brown cover) -- cold press 140 lb. papers
- 1 -- 1" square SOFT synthetic ended brush, also known as a flat brush
- 1 -- 1/2" SOFT square synthetic ended brush
- 2 -- round SOFT synthetic brushes #3, #6 or #8
- Drawing board
- 2 -- palettes with compartments
- 2 -- clean cups or jars
- Masking or blue painters tape
- Paper towels
- Supply box

**Textbook: None**

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## Watercolor I

### Topical Description:

- Flat washes
- Graduated washes
- Variegated washes
- Wet-on-wet washes
- Random-multi colored washes
- Value scale
- Mixing primary, secondary & tertiary colors
- Mixing Intense & muted secondary color mixing
- 100 Color Chart
- 2D homework abstract exercise
- Overlaying
- 1st still life painting
- Flower painting
- 2nd still life painting
- Master painting

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