

Revised: Fall 2011

Spring 2012

Fall 2012
Fall 2013
Fall 2014
Fall 2015
Fall 2016

Art 242 Painting II

COURSE OUTLINE

Prerequisites: Art 121

Course Description:

Introduces abstract and representational painting in acrylic and/or oil with emphasis on color composition and value. Part I of II.

Semester Credits: 3 **Lecture Hours:** 1-2 hours **Studio Hours:** 4 hours

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Art 242 Painting II

Course Outcomes:

At the completion of this course, the student should be able to:

- Follow assignment instruction
- Demonstrate the ability of learning the process of oil painting
- Demonstrate strong knowledge of color theory
- Color mix
- Apply paint to the canvas
- Comprehend composition and design theory
- Handle texture application
- Understand and use technical and conceptual theory

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Art 242

Painting II

Required Materials:

OIL paint: 37 ml. tubes
Cobalt blue
Ultramarine blue
Cadmium red medium
Cadmium yellow medium
Yellow ochre
Ivory black
Alizarin crimson
Burnt Umber
Thalo green
Titanium white – large tube 150 ml.
Brushes: (get good quality brushes)
Robert Simmons #6 Flat Bristle
Robert Simmons #8 Flat Bristle
Robert Simmons #6 Round Bristle
Robert Simmons #2 Round Bristle
Solvent: One-pint odorless mineral spirits. No turpentine allowed.
Cloth: Cotton rags (old tee shirt) Bounty paper towels.
A work shirt or apron

Canvas and painting surfaces:

- (1) 16 x 20 canvas board
- (3) 12 x 12 canvases or 11 x 14
- (2) 16 x 20 canvases
- (1) 18 x 24 canvases

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Textbook: None

Art 242 Painting II

Topical Description:

1. Conceptual: visualize a painting using the concept of under water subject matter
2. Conceptual: develop a painting using movement
3. Conceptual: develop a painting using overlapping planes and shapes
4. Conceptual: emphasize three-dimensional forms
5. Conceptual: emphasize three-dimensional forms using Braque and Picasso's Cubists concepts

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