

Fall 2013
Fall 2014
Fall 2015
Fall 2016

Art 222 Drawing IV

COURSE OUTLINE

Prerequisites: None

Course Description:

Introduces advanced concepts and techniques of drawing as applied to the figure, still life and landscape. Gives additional instruction in composition, modeling, space and perspective. Encourages individual approaches to drawing. Part I of II.

Semester Credits: 3 Lecture Hours: 1-2 hours Studio Hours: 4 hours

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Course Outcomes:

At the completion of this course, the student should be able to:

1. Drawn directly from the human figure in class and directly from other “life Sources” outside of class
2. Developed a personal approach to the use of the human figure in composition and develop sensitivity to the figure as a compositional element in drawing.
3. Explored a wide variety of techniques, both traditional, and contemporary and explore a variety of media
4. Familiarized with proper terminology related the figure (both anatomical and general art terms)
5. Familiarized with master drawings from art history
6. Have developed an individual and expressive approach to drawing

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Required Materials:

Black permanent ink marking medium) felt tip, nib, brush, etc)
Color media of your choice
Pencils (a range of B drawing pencils, woodless recommended)
Kneaded erasers
Masking or drafting tape
Fixative spray
Sketchbook (8.5" x 11 or larger)
Newsprint 18X24 pad or sheets
Drawing pad (60lbs.) or heavier) 18X24 or larger
Individual sheets of drawing paper or Bristol board
Supply Box
Portfolio
Large Paper Clips

Textbook: None

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Topical Description:

- 1) Drawing the human figure from direct observation both in the studio and on site.
- 2) The importance of a full understanding of the human figure to both fine artists and designers.
- 3) Human anatomy.
- 4) Historical uses of the figure in art from the ancient Egyptians to contemporary artists.
- 5) Figure based sequential art from Muybridge to contemporary comics and animation.
- 6) The development of personal style in each student's approach to

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