

Fall 2013
Fall 2014
Fall 2015
Fall 2016

Art 132 Design II

COURSE OUTLINE

Prerequisites: Art 131 Design I

Course Description:

Explores the concepts of two- and three-dimensional design and color. May include field trips as required. Part I of II.

Semester Credits: 3 Lecture 1-2 hours Studio Hours: 4 hours

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Art 132

Design II

Course Outcomes:

At the completion of this course, the student should be able to:

- The student will be able to use a variety of approaches, techniques, processes and concepts as they relate to the field of design.
- Develop and broaden the students understanding in creating design projects by completing specific projects using various media.
- Be able to complete projects in a competent and skilled manner.
- Gained strong knowledge in the fundamental area of basic design.
- Develop academic skills that involved reading assignments, class notes and tests.
- Learn the visual language and vocabulary of design.
- Demonstrate the ability to think about design as it relates to art as a tool for communication.
- Learn to think critically.
- Use Color Theory
- Be able to paint using Gouache

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Art 132 Design II

Required Materials:

- Notebook for taking notes
- 2B, 4B, 6B (soft) pencils,
- Prismacolor pencils (box of 12) or buy each one separately
- Prismacolor pencil sharpener
- Magic rub
- Kneaded eraser
- 18" stainless steel ruler
- 2 -- 14" X 17" Bristol board 300 series Vellum pads
- Utility knife or X-acto
- Scissors
- Rubber cement with brush attached
- 1 -- square ended (flat) synthetic brush 1/2" (you may add various sizes as you progress)
- 2 -- round synthetic brushes #2 or #4 or #6 (various sizes)
- Palette with compartments
- Clean jar for water
- Paper towels
- Tackle box (for carrying materials)
- Micron pens (various sizes)
- Colored & black markers

Textbook: (Required)

Art Fundamentals: Theory and Practice, 12th Edition, Ocvirk, Stinson, Wigg, Bone, Cayton.
McGraw-Hill Publishing, 978-0-073-37927-2.

This book is **required** and will be used for Design I Art 131 and Art 132 Design II.

Required Chapters:
Chapter Seven: Color
Chapter Eight: Space

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Chapter Nine: Time and Motion

They will need Internet access and Blackboard (Bb)

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Topical Description:

Project # 1

Mixing Gouache to create 12 Colors of the Color Wheel

Students will learn to mix gouache using the three primary colors: red, blue and yellow to create secondary and tertiary colors. They will create the 12 colors of the color wheel.

Project # 2

Painting in Color with Gouache

Project # 3

Color Wheel

The student will use the 12 colors of the color wheel (primary, secondary and tertiary) and at least 3 tints and 3 shades of each color in their design.

Project # 4

Illuminated Letter

The student will create a letter that relates to a specific COLOR

Project # 5

Relief Sculpture

The student will create a design from an original drawing that shows linear or atmospheric perspective

Project # 6

3D Book Design Project

Project # 7

Chair Design

Students will design and construct an original chair, ¼ scale

Project # 8

Money Design

Students will design a piece of currency

Project # 9

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Bowling Team Logo Design

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