

Revised: Fall 2011
Spring 2012
Summer 2012
Fall 2012
Fall 2013
Fall 2014
Fall 2015
Fall 2016

Art 122 Drawing II

COURSE OUTLINE

Prerequisites: Art 121 Drawing I

Course Description:

Develops basic drawing skills and understanding of visual language through studio instruction/lecture. Introduces concepts such as proportion, space, perspective, tone and composition as applied to still life, landscape and the figure. Uses drawing media such as pencil, charcoal, ink wash and color media. Includes field trips and gallery assignments as appropriate. Part I of II.

Semester Credits: 3 **Lecture 1-2 hours** **Studio Hours:** 4 hours

VIRGINIA WESTERN COMMUNITY COLLEGE
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Art 122

Drawing II

Course Outcomes:

At the completion of this course, the student should be able to:

- Understand vocabulary terms of the visual language and concepts
- Color theory
- Learn to think critically
- Demonstrate an understanding of line, contour, cross contour, hatching /cross hatching, implied line, value, scale, composition, positive/negative shapes, texture, balance, proportion and perspective
- Use the art elements of line, shape, value, and texture and color in their assignments
- Broaden their understanding of various media (tools) in completing exercises
- Demonstrate skill and confidence in drawing ability
- Learning through observation of objects in a two-dimensional and three-dimensional setting
- Constructing two-dimensional drawings
- Demonstrate the ability and skill with using the ruler and measurements

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Required Materials:

- 2B, 4B, 6B pencils (a variety of pencils may be used)
- Prismacolor pencil sharpener
- Ebony pencils
- Magic rub
- Kneaded eraser
- 18" stainless steel ruler
- 18" X 24" 400 series, Strathmore drawing pad
- Prismacolor brand colored pencils, various colors. Sets of 12, 24, 36, or more must include primary colors: blue, red, yellow. Prismacolors have many names for their colors; pick at least 2 blues, 2 reds, 2 yellows and the same for Secondary colors of green, orange, and purple (violet)
- Black Micron pens, various sizes black markers

Textbook (optional):

Sale, Teel & Betti, Claudia, Drawing: A Contemporary Approach. California: Cengage Publishing, 5th ed., 2004. ISBN: 978-0-495-09491-3

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Art 122

Drawing II

Topical Description:

Art 122 will develop basic drawing skills and understanding of the visual language through studio instruction and lecture. Introduces concepts such as proportion, space, perspective, tone (value), and composition as applied to still life, landscape, and the figure. Various drawing media will be explored. Color Theory will be explored.

The focus is on the five art elements using Prismacolor pencils and including the twelve colors of the color wheel: primary (3), secondary (3) and tertiary (6) = 12 colors of the color wheel. The five elements of art and design are Line, Shape, Value, Texture, and Color.

Subjects:

1. Landscape
2. Still Life (use 2D hand-outs or 3D objects)
3. Figurative
4. Perspective
5. Conceptual (imagination)

Projects:

- Art 122 Studio Project #1 White Still Life Using Primary Colors
- Art 122 Studio Project #2 Complementary Color Scheme
- Art 122 Studio Project #3 Warm & Cool Colors
- Art 122 Studio Project #4 Self-portrait/Abstract self-portrait
- Art 122 Studio Project #5 Drawing, Paper, Presentation
- Art 122 Studio Project #6 Conceptual/Perceptual Color Drawing
- Art 122 Studio Project #7 Drawing About a Color
- Art 122 Studio Project #8 Symbolic, Expressionistic Use of Color
- Art 122 Studio Project #9 Fairy Tale Illustrations

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