

Revised: Fall 2011  
Summer 2012  
Spring 2012  
Fall 2012  
Fall 2013  
Fall 2014  
Fall 2015  
Fall 2016

# **Art 101**

## **History and Appreciation of Art I**

### **COURSE OUTLINE**

**Prerequisites:** None

**Course Description:**

Presents the history and interpretation of architecture, sculpture, and painting. Begins with prehistoric art and follows the development of western civilization to the present. Part I of II.

**Semester Credits: 3 Lecture 3**

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### **Course Outcomes:**

**At the completion of this course, the student should be able to:**

- Students will be able to identify and understand various art forms, the viewer/user of various art forms and the traditional aspects of its development in prehistoric cultures and in various cultures, which have left a significant amount of decipherable information about their art and civilization.
- Students will understand and master basic art historical research methods and to understand the visual and symbolic elements of art.
- Students will learn the basic vocabulary for describing and clearly communicating about the visual arts.
- Students will be expected to expand their awareness of art so they can formulate individual ideas and attitudes about art that will go with them through life.

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### **Required Materials:**

1. Textbook
2. Internet access
3. Blackboard

### **Textbook:**

Kleiner, Fred S., Gardner's Art Through the Ages, Vol. I: A Global History. Cengage Publishing 15<sup>th</sup> edition. ISBN: 978-1-285-83784-0.

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## **History and Appreciation of Art I**

### **Topical Description:**

Course Topics: This course will cover the following topics:

- Introduction to Art
- Prehistoric Art
- Mesopotamian Art
- Egyptian Art
- Aegean Art
- Greek Art
- Etruscan and Roman Art
- Early Christian Art and Byzantine Art
- Medieval Art
- Romanesque and Gothic Art

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