

Revised: Fall 2011  
Fall 2012  
Fall 2012  
Fall 2013  
Fall 2014  
Fall 2015  
Fall 2016

# MUS 121

## Music Appreciation I

### COURSE OUTLINE

**Prerequisites:** None

**Course Description:**

Increases the variety and depth of the student's interest, knowledge, and involvement in music and related cultural activities. Acquaints the student with traditional and twentieth century music literature, emphasizing the relationship music has as an art form with man and society. Increases the student's awareness of the composers and performers of all eras through listening and concert experiences. Part I of II.

The student will explore various time periods and cultures, along with historical and societal references through instrumental and vocal music. The students will be introduced to a variety of musical compositions, forms, instruments, and composers of each historical era. The student will learn to identify musical works and instruments through listening experiences, while becoming acquainted with basic musical terminology. Music 121 covers the medieval period through the early nineteenth century.

**Semester Credits: 3 Lecture Hours: 3**

VIRGINIA WESTERN COMMUNITY COLLEGE  
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# MUS 121: Music Appreciation I

## Course Outcomes:

**At the completion of this course, the student should be able to:**

1. Recognize musical vocabulary.
2. Demonstrate an understanding of the characteristics for the musical elements of each period such that he/she can place a musical piece in its proper time period.
3. Demonstrate a basic understanding of the history and visual art works that influenced each period of music.
4. Recognize key composers and demonstrate a basic understanding of their lives and how their experiences influenced their work.
5. Recognize major musical pieces, knowing the composer musical characteristics of each piece.

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## Required Materials:

1. Textbook
2. CD's and other online materials that accompany the textbook.
3. Internet access
4. Blackboard

## Textbook: Choose One

Forney & Machlis: *The Enjoyment of Music*. Shorter Version with Total Access. 12<sup>th</sup>, edition, W.W.Norton,. ISBN: 978-0-393-93638-4.

Forney, Norton Recordings: *The Enjoyment of Music*. Shorter Version with 4 CD's and Total Access, 12<sup>th</sup> edition, W.W. Norton ISBN: 978-0-393-27910-8.

Forney, Norton: Total Access stand alone version 12<sup>th</sup> ed. ISBN# 978-0-393-93789-3

## The following supplementary materials are available:

CDs and/or online musical and written quizzes, flash cards, and other materials that accompany the textbook.

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## Topical Description:

MUS 121 covers the Medieval and Renaissance, the Baroque, and the Classical Viennese periods including:

1. A quick overview of the history and visual arts of each time period.
2. An overview of how the music developed relative to the time from which it came.
3. A list of musical pieces from each period.
4. A discussion of composers, if known, and their place in the period.
5. A discussion of the musical characteristics of each piece.

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