

**Revised: Fall 2012  
Fall 2013  
Fall 2014  
Fall 2015  
Fall 2016**

**LAT 201  
Intermediate Latin I**

**COURSE OUTLINE**

**Prerequisites:** Latin 101-102

**Course Description:**

Introduces the reading of classical Latin with a review of Latin grammar, forms, and syntax. Prerequisites two years high school Latin or one year college Latin. Part I of II. Lecture 3-4 hours per week. 3-4 credits (VCCS MCR Description)

Students will improve vocabulary, grammar and translation skills as they read selections from a variety of Roman authors. They will study any cultural topics relevant to the literature and relate the content to the social and political world of the literary piece. Students will concentrate on authors such as Ovid, Vergil, Horace, and Catullus. They will also study the metrical patterns of Latin poetry.

**Semester Credits: 3 Lecture Hours: 3**

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## **LAT 201: Intermediate Latin I**

### **Course Outcomes:**

**At the completion of this course, the student should be able to:**

- improve vocabulary, grammar and translation skills as he or she reads Latin literature
- have an understanding of cultural, social, and political topics as they relate to literary pieces
- identify poetic devices, figures of speech and metrical patterns in literary pieces

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## LAT 201: Intermediate Latin I

### Required Materials:

1. Textbooks
2. Internet access

### Textbook:

Pharr, Clyde. *Vergil's Aeneid: Books I-VI*. Lexington, MA: D.C. Heath and Col, 1964. Print.

Gillingham, Allan g. and Eric. C. Baade. *An Ovid Reader*. Columbus: Charles E. Merrill Publishing Co., 1969. Print.

**The following supplementary materials are available:** None

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## Topical Description:

### Primary Readings:

Catullus Carmina: 3, 5, 8, 11, 13, 31, 45, 51, 72, 76, 85, 101

Horace Odes III: 2, 6, 8, 14, 22, 28, 30

Virgil Aeneid IV: lines 198-552

### Secondary Readings (selections from):

Plautus (assorted plays)

Ovid *Metamorphoses* and *Ars Amatoria*

Suetonius *Vita Divi Augusti*

Cicero (assorted speeches).

### Topics Covered:

Literary Interpretation

Roman History and Culture

Noun and Adjective Identification (Case, Number, Gender, and Use)

Verb Identification (Person, Number, Tense, Voice, Mood)

Uses of the Subjunctive Mood

Gerunds and Gerundives

Passive Periphrastic

Rhetorical Devices

Scansion and Meter

The Supine

Ut Clauses

Adjective Degrees

Participles

**Note:** The readings and topics listed are used to make up both the content of 101-102 as well as 201-202 as part of a continual constructive learning process.

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