

Revised: Fall 2011
Spring 2012
Fall 2012
Fall 2013
Fall 2014
Fall 2015
Fall 2016

HUM 202

Survey of Western Culture II

COURSE OUTLINE

Prerequisites: None

Course Description:

Studies thought, values, and arts of Western culture, integrating major developments in art, architecture, literature, music, and philosophy. Covers the following periods: Renaissance, Baroque, Enlightenment, Romantic, and Modern.

Humanities is a look at history through the art works of each period. The studies include music, visual art, literature, philosophical writings, and religious writings. In this class, students are required to make analytical comparisons of issues in the writings, including the view of creation, the role of males and females, the role of deities, the view of the afterlife.

Semester Credits: 3 Lecture Hours: 3

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Course Outcomes:

At the completion of this course, the student should be able to:

- 1. Demonstrate an understanding of the historical events of each period.**
- 2. Recognize some music, visual art, and written works from each period.**
- 3. Demonstrate an understanding of how each period viewed the following issues: creation, role of deities, role of males and females, and the afterlife.**
- 4. Demonstrate an understanding of what each culture valued.**

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Required Materials:

1. Textbook
2. Internet access
3. Blackboard

Textbook:

The Humanistic Tradition (bound). 7th edition by Gloria Fiero, McGraw-Hill, ISBN# 978-1-259-35168-6.
Loose Leaf, ISBN# 978-1-259-67075-6.

The following supplementary materials are available: None.

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Topical Description:

Covers the following periods: Early and late Renaissance, Baroque, 18th century, 19th century, 20th century, present

Includes:

- A look at the history through the music, visual art, literature, philosophical writings, and religious writings of the period.
- Analytical comparisons of issues in the writings from each period, including the view of creation, the role of males and females, the role of deities, the view of the afterlife.

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