

Revised: Fall 2011
Spring 2012
Fall 2012
Fall 2013
Fall 2014
Fall 2015
Fall 2016

Art 241 Painting I

COURSE OUTLINE

Prerequisites: Art 121

Course Description:

Introduces abstract and representational painting in acrylic and/or oil with emphasis on color composition and value. Part I of II.

Semester Credits: 3 **Lecture Hours:** 1-2 hours **Studio Hours:** 4 hours

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Course Outcomes:

At the completion of this course, the student should be able to:

- Follow assignment instruction
- Demonstrate the ability of learning the process of oil painting
- Demonstrate strong knowledge of color theory
- Color mix
- Apply paint to the canvas
- Comprehend composition and design theory
- Handle texture application
- Understand and use technical and conceptual theory

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Painting I

Required Materials:

OIL paint: 37 ml. tubes

Cobalt blue

Ultramarine blue

Cadmium red medium

Cadmium yellow medium

Yellow ochre

Ivory black

Alizarin crimson

Burnt Umber

Thalo green

Titanium white – large tube 150 ml.

Brushes: (get good quality brushes)

Robert Simmons #6 Flat Bristle

Robert Simmons #8 Flat Bristle

Robert Simmons #6 Round Bristle

Robert Simmons #2 Round Bristle

Solvent: One-pint odorless mineral spirits. No turpentine allowed.

Cloth: Cotton rags (old tee shirt) Bounty paper towels.

A work shirt or apron

Canvas and painting surfaces:

(1) 16 x 20 canvas board

(3) 12 x 12 canvases or 11 x 14

(2) 16 x 20 canvases

(1) 18 x 24 canvases

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Textbook: None

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Topical Description:

1. Color mixing
2. Values
3. Still life of white objects
4. Complementary color schemes
5. Texture

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