**Virginia Western Community College
ART 101
History and Appreciation of Art I**

**Prerequisites**None

**Course Description**Presents the history and interpretation of architecture, sculpture, and painting. Begins with prehistoric art and follows the development of western civilization to the present. Part I of II.

**Semester Credits: 3 Lecture Hours: 3 Lab/Clinical/Internship Hours: 0**

 **Required Materials**

1. Textbook

2. Internet access

3. Canvas

**Textbook:**Kleiner, Fred S., Gardner’s Art Through the Ages, Vol. I: A Global History. Cengage Publishing 16th edition. ISBN: 978-1-337-69659-3.

**Other Required Materials:**

None

**Course Outcomes**

**At the completion of this course, the student should be able to:**

* Students will be able to identify and understand various art forms, the viewer/user of various art forms and the traditional aspects of its development in prehistoric cultures and in various cultures, which have left a significant amount of decipherable information about their art and civilization.
* Students will understand and master basic art historical research methods and to understand the visual and symbolic elements of art.
* Students will learn the basic vocabulary for describing and clearly communicating about the visual arts.
* Students will be expected to expand their awareness of art so they can formulate individual ideas and attitudes about art that will go with them through life.

**Topical Description**

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| 1 | Introduction to Art |
| 2 | Prehistoric Art |
| 3 | Mesopotamian Art |
| 4 | Egyptian Art |
| 5 | Aegean Art |
| 6 | Greek Art |
| 7 | Etruscan and Roman Art |
| 8 | Early Christian Art and Byzantine Art |
| 9 | Medieval Art |
| 10 | Romanesque and Gothic Art |

**Notes to Instructors**