

Virginia Western Community College

ENG 244

Survey of American Literature II

Prerequisites

ENG 111, ENG 112

Course Description

VCCS Course Description: Studies major English works from the Anglo-Saxon period to the present, emphasizing ideas and characteristics of the British literary tradition. Involves critical reading and writing. Prerequisite ENG 112 or divisional approval. Part II of II. Lecture 3 hours per week. 3 credits.

VWCC Course Description: Beginning with the literature of the Romantic period (1785-1830) and continuing into the Victorian period (1830-1901) and the Twentieth Century and after (1901-present), the second semester of English literature will acquaint you with the social, political, religious, economic, and philosophical influences that have shaped it. A variety of literary forms – poems, plays, novels, myths, letters, and essays -- reflects these changing times. Works of recognized and enduring value will be studied.

Semester Credits: 3

Lecture Hours: 3

Required Materials

1. Internet access
2. Blackboard
3. Textbook

1. Greenblatt, Stephen H., et al. *The Norton Anthology of English Literature. The Major Authors*. Vol. 2, 9th ed. New York: W.W. Norton and Company, 2006. ISBN# 978-0-393-91965-3

2. Outside novel (optional), instructor's choice of several.

Other Required Materials:

Novel-Instructor's choice from approved novel selections.

Course Outcomes

At the completion of this course, the student should be able to:

- understand the historical, cultural, and intellectual currents that have contributed to the development of modern English literature;
- identify the major themes and characteristics of modern English literature;
- demonstrate the capacity to think critically about course readings in class discussions, reports, tests, and papers; and
- write effective analytical essays about modern English literature.

Topical Description

1	Introduction to the course
2	Part One: Readings from the Romantic Period
3	Part Two: Readings from the Victorian Period
4	Part Three: Readings from the 20 th Century

Notes to Instructors