

Virginia Western Community College

ART 247

Painting Technique for Illustrators

Prerequisites

None

Course Description

Introduces materials and techniques used by the illustrator. Includes water-soluble paints (watercolor, acrylic, gouache), oil-based paints, and mixed media.

Semester Credits: 3-4

Lecture Hours: 1-2

Studio Hours: 4

Required Materials

Textbook:

None

Other Required Materials:

Black Sakura Pigma Micron Pens: 0.25mm, 0.35mm, 0.45mm

Mechanical pencil 0.5mm 2B lead

Magic rub eraser

18" stainless steel ruler

Drafting dusting brush

Strathmore (brown cover) drawing pad 14" X 17" 400 series, 24 sheets, 80 lb. paper

Crescent Illustration board No. 300, 15" X 20" or 20" X 30" sheets

Strathmore Bristol board, Vellum, 300 series 14" X 17" pad

Canson or Strathmore tracing paper, 14" X 17" 25 lb.

Winsor & Newton Designers Gouache

Permanent White

Ivory Black

Spectrum Red OR Primary Red

Spectrum Yellow OR Primary Yellow

Primary Blue

1 -- 1/2" square synthetic ended brush

2 -- round synthetic brushes #2, #3 (you may purchase various sizes and brands)

2 -- palettes with compartments

Water containers, paper towels, supply box

Course Outcomes

At the completion of this course, the student should be able to:

- Meet deadlines
- Complete all stages of the assignment including thumbnails, roughs and final illustrations
- Make a professional presentation of assignments
- Formulate original, creative and conceptual thinking
- Develop quality work
- Present an organized and neat presentation of portfolio
- Understanding of constructing an original illustration
- Think critically
- Demonstrate a level of skill that is essential for competing in the world of Illustration, Art and Graphic Design

Topical Description

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| 1 | Create a series of four postage stamps with a specific topic |
| 2 | Create and layout a 4-5 page flyer for Spring fling Annual Student Show |
| 3 | Design labels for canned food products |
| 4 | Design and lay out a birthday card for the President's Office |
| 5 | Write a poem and illustrate it with images |
| 6 | Design a brochure for a retrospective for Norman Rockwell |

Notes to Instructors