

**Revised: Fall 2011  
Fall 2012  
Fall 2013  
Fall 2014  
Fall 2015  
Fall 2016**

**LAT 102  
Beginning Latin II**

**COURSE OUTLINE**

**Prerequisites: Latin 101**

**Course Description:**

Teaches Latin grammar and composition. Introduces the translation of Latin literature, with special selections from authentic Latin authors. Part I of II. Lecture 3 hours per week. 3 credits (VCCS MCR Description)

Students will improve vocabulary, grammar and translation skills as they read selections from a variety of Roman authors. They will study any cultural topics relevant to the literature and relate the content to the social and political world of the literary piece. Students will concentrate on authors such as Ovid, Vergil, Horace, and Catullus. They will also study the metrical patterns of Latin poetry.

**Semester Credits: 3 Lecture Hours: 3**

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## **LAT 102: Beginning Latin II**

### **Course Outcomes:**

**At the completion of this course, the student should be able to:**

- improve vocabulary, grammar and translation skills as he or she reads Latin literature
- have an understanding of cultural, social, and political topics as they relate to literary pieces
- identify poetic devices, figures of speech and metrical patterns in literary pieces

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## LAT 102: Beginning Latin II

### Required Materials:

1. Textbooks
2. Internet access

### Textbook:

Pharr, Clyde. *Vergil's Aeneid: Books I-VI*. Lexington, MA: D.C. Heath and Col, 1964. Print.

Gillingham, Allan g. and Eric. C. Baade. *An Ovid Reader*. Columbus: Charles E. Merrill Publishing Co., 1969. Print.

**The following supplementary materials are available:** None

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## LAT 102: Beginning Latin II

### Topical Description:

#### Primary Readings:

Catullus Carmina: 3, 5, 8, 11, 13, 31, 45, 51, 72, 76, 85, 101  
Horace Odes III: 2, 6, 8, 14, 22, 28, 30  
Virgil Aeneid IV: lines 198-552

#### Secondary Readings (selections from):

Plautus (assorted plays)  
Ovid *Metamorphoses* and *Ars Amatoria*  
Suetonius *Vita Divi Augusti*  
Cicero (assorted speeches).

#### Topics Covered:

Literary Interpretation  
Roman History and Culture  
Noun and Adjective Identification (Case, Number, Gender, and Use)  
Verb Identification (Person, Number, Tense, Voice, Mood)  
Uses of the Subjunctive Mood  
Gerunds and Gerundives  
Passive Periphrastic  
Rhetorical Devices  
Scansion and Meter  
The Supine  
Ut Clauses  
Adjective Degrees  
Participles

**Note:** The readings and topics listed are used to make up both the content of 101-102 as well as 201-202 as part of a continual constructive learning process.

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