

Revised: Fall 2013  
Fall 2014  
Fall 2015  
Fall 2016

# **CST 130**

## **Introduction to the Theatre**

### **COURSE OUTLINE**

**Prerequisites:** None

**Course Description:**

Surveys the principles of drama, the development of theatre production, and selected plays to acquaint the student with various types of theatrical presentations.

**Semester Credits: 3 Lecture Hours: 3**

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# CST 130: Introduction to the Theatre

## Course Outcomes:

**At the completion of this course, the student should be able to:**

- Gain a basic understanding of the history of the theatre.
- Develop the skills needed to be a well-informed audience.
- Make connections between theatre and modern modes of media.
- Understand the importance of collaborative effort in the theatre.

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**Required Materials:** Open Educational Resources

**The following supplementary materials are available:** None

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## Topical Description:

- Introduction
- Theatre and Spaces
- Aristotle
- Greek Theatre
- Roman Theatre
- Medieval Practices
- Commedia del'Arte
- Shakespearean Era
- French Neoclassic and the –isms
- Modern Theatre
- Contemporary Musical Theatre
- Playwrights and Directors
- Acting
- Production Organization
- Personnel
- Scene Design
- Costume Design
- Lighting Design

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